

ATTENTION A LA MARCHÉ

Partition d'orchestre

Durée : 3'15"

pour Orchestre d'Harmonie ou Fanfare

Jérôme NAULAIS

♩=116

2

3

4

5

6

7

8

Flûtes I/II Ut C

Hautbois I/II

Bassons I/II

Petite clar Mib Eb

Clarinete I Sib Bb

Clarinettes II/III Sib Bb

Clarinete basse

Saxophones alto I/II Mib Eb

Saxophones ténor I/II Sib Bb

Saxophone baryton Mib Eb

Cors I/II Fa F

Cors III/IV Fa F

Trompette I Sib Bb

Trompettes II/III Sib Bb

Trombone I Ut C

Trombones II/III Ut C

2 Euphonium/Baryton Sib Bb

Tuba Ut C

Guitare basse ou
Contrebasse à cordes

Batterie

Timbales
(Shaker, Sifflet)

Percussion I
(Triangle, Glockenspiel,
Xylophone, Jazzo-flûte, Cowbell, Fouet)

Percussion II
(Grosse caisse, Bongos,
Cymbales frappées)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass instruments (Horns, Trumpets, Trombones, Euphonium, Tuba). The bottom section includes strings (Double Bass) and percussion (Drum Set, Timpani, Percussion I & II). The score is in 2/4 time with a tempo of 116. The key signature has one flat (Bb). The score is divided into measures 2 through 8. The percussion parts include dynamic markings such as *pp*, *cresc.*, *poco*, and *a*. Specific percussion instruments like Triangle and Grosse caisse are indicated in boxes.

9 10 11 12 13 14

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

15 16 17 18 19 20

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Detailed description: This page of a musical score covers measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, Euphonium, Tubas, Bass Guitar, Battery, Timpani, Percussion I, and Percussion II. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 15-18 show a complex interplay of woodwinds and strings, with the flute and piccolo clarinet playing prominent melodic lines. Measures 19-20 feature a more rhythmic and harmonic focus, with the saxophones and brass instruments providing a strong accompaniment. The percussion parts are relatively sparse, with the timpani and battery providing a steady pulse.

21 22 23 24 25 26

Fls. I/II
Htns. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

This page of a musical score, numbered 6, covers measures 33 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes I/II, Horns I/II, Bassoons I/II, Clarinet in E-flat (Pte clar.), Clarinet in B-flat I, Clarinet in B-flat II/III, Clarinet in B-flat Bass, Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Saxophone Baritone (S.B.). The brass section includes Corsi I/II and III/IV, Trumpets I and II/III, Trombones I and II/III, Euphonium, and Tuba. The string section includes Guitar Bass and Bass Drum (Batt.). Percussion I and II are also indicated. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Measure numbers 33, 34, 35, 36, 37, and 38 are clearly marked above the first staff.

39 40 41 42 43 44

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

This musical score page, numbered 8, covers measures 45 through 50. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Corsos I/II, Corsos III/IV, Trumpets I, Trumpets II/III, Trombone I, Trombones II/III, Euphonium, and Tuba. The string section includes Guitar Bass, Battery, and Timpani. A Jazz Flute part is also present, starting in measure 48. The score features dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). A crescendo hairpin is used in the Percussion I part, leading to a *f* dynamic. A fermata is placed over the Jazz Flute part in measure 48. The key signature has one flat, and the time signature is 4/4.