

QUATRE A QUATRE

Pour quatuor de trombones et brass band

I.

Fox-trot $\text{♩} = 120$

1. Trombones soli

2.

3.

4.

Eb Cornet

Solo Cornets & Ripiane

Cornets 2 & 3

Flugelhorn

Eb Solo Horn

Eb 1. Horn

Eb 2. Horn
3. Horn (ad lib.)

Baritone

Trombone 1 (ad lib.)

Trombones 2 & 3 (ad lib.)

Euphonium

EEb Bass

BBb Bass

Drums

Timpani

Percussion 1

Percussion 2

mf cresc. f

mf cresc. f

mf cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

ff cresc. f

ff cresc. f

ff cresc. f

mf cresc. f

p cresc. f

1. *mf*

2. *mf*

Trb. 3. *mf*

4. *mf*

Eb Corn. *mf*

Solo Corn. & Rip. *mf*

Corn. 2 & 3 *mf*

Fgl. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 & 3 *mf*

Bar. *mf*

Trb. 1 *mf*

Trb. 2 & 3 *mf*

Euph. *mf*

EEb Bass *mf*

BBb Bass *mf*

Drm. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

18

1. 2. 3. 4.

Trb.

Eb Corn.

Solo Corn. & Flap.

Corn. 2 & 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar.

Trb. 1

Trb. 2 & 3

Euph.

Ebb Bass

Bbb Bass

Drum.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

35

1. *fp* *f*

2. *fp* *f*

Trb. *fp* *f*

3. *fp* *f*

4. *fp* *f*

Eb Corn. *p* *f*

Solo Corn. & Flap. *p* *f*

Corn. 2 & 3 *p* *f*

Fgl. *f*

Solo Hrn. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2
Hrn. 3 *p* *f*

Bar. *p* *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *p* *f*

EEb Bass *p* *f*

BBb Bass *p* *f*

Drum. *p* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

43

1. *mf*

2. *mf*

Trb.

3. *mf*

4. *mf*

Eb Corn.

Solo Corn. & Rip. *mp*

Corn. 2 & 3 *mp*

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar.

Trb. 1

Trb. 2 & 3

Euph.

EEb Bass *mp*

BBb Bass *mp*

Drm. *mp*

Timp.

Perc. 1

Perc. 2

52

1. *f*

2. *f*

Trb. 3. *f*

4. *f*

Eb Corn. *f*

Solo Corn. & Rip. *f*

Corn. 2 & 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 Hrn. 3 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *f*

EEb Bass *f*

BBb Bass *f*

Drum. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

60

S. Wah-Wah *mf* *< f* *mf < f*

S. Wah-Wah *mf* *< f* *mf < f*

Trb. *mf* *< f* *mf < f*

3. *mf*

4. *mf*

Eb Corn. *p* *f* *mf*

Solo Corn. & Rip. *p* *f*

Corn. 2 & 3 *p* *f*

Fgl. *p* *f*

Solo Hrn. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 & 3 *p* *f*

Bar. *p* *f*

Trb. 1 *fp* *f*

Trb. 2 & 3 *fp* *f*

Euph. *p* *f*

EEb Bass *fp* *f*

BBb Bass *fp* *f*

Drm. *fp* *f* *mf*

Timp. *fp* *f*

Perc. 1 *f* *mf*

Perc. 2 *p* *f* *mf* Wood-block

II.

1 Ballade $\text{♩} = 63$

1. S. Velvet *mp*

2. S. Velvet *mp*

3. S. Velvet *mp*

4. *mp*

6

1. *mf*

2. *mf*

3. *mf*

4. *mf*

11

1. *mp*

2. *p* *f* *mp*

3. *p* *f* *mp*

4. *p* *f* *mp*

16

1. *mf* *mp ouvert*

2. *mf* *mp*

3. *mf* *p* *ouvert* *mp ouvert*

4. *mf* *p* *mp*

Valse jazz $\text{♩} = 164$

22

1. $\text{♩} = 164$

2.

Trb.

3.

4.

Eb Corn.

Solo Corn. & Rip.

Corn. 2 & 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar.

Trb. 1

Trb. 2 & 3

Euph.

Eb Bass

BBb Bass

Drm.

Timp.

Perc. 1

Perc. 2

F-G-Bb-C

Xylo 8va

Tambour de basque

f *p* *f* *p* *f*

30

1. *p* *mf* *mp cresc.* *mf*

2. *p* *mf* *mp cresc.* *mf*

Trb. 3. *p* *mf* *mp cresc.* *mf*

4. *p* *mf* *cresc.* *mf*

Eb Corn. *p* *mf* *mp* *mf*

Solo Corn. & Rip. *p* *mf* *mp* *mf*

Corn. 2 & 3 *p* *mf* *mp* *mf*

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar.

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph.

EEb Bass *p* *mf* *mp* *mf*

BBb Bass *p* *mf* *mp* *mf*

Drm. *p* *mf* *mp*

Timp.

Perc. 1 *f*

Perc. 2

39

1. *p cresc.* *poco* *a* *poco* *f*

2. *p cresc.* *poco* *a* *poco* *f*

Trb. 3. *p cresc.* *poco* *a* *poco* *f*

4. *p cresc.* *poco* *a* *poco* *f*

Eb Corn. *f*

Solo Corn. & Rip. *f*

Corn. 2 & 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2
Hrn. 3 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *f*

Eb Bass *p cresc.* *poco* *a* *poco* *f*

Bb Bass *p cresc.* *poco* *a* *poco* *f*

Drum. *p cresc.* *poco* *a* *poco* *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

III.



Blues ♩ = 88

1. 2x Plunger *mf* +°+°

2. 2x Plunger *mf* +°+°

Trb. 3. 2x Plunger *mf* +°+°

4. 2x Plunger *mf* +°+°

Eb Corn. *f*

Solo Corn. & Rip. *f*

Corn. 2 & 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 Hrn. 3 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *f*

EEb Bass *f* *mf* 3

BBb Bass *f* *mf* 3

Drum. *f* *mf* 3 -3-

Timp. F-Bb-C

Perc. 1 *f* *Glock.*

Perc. 2 *f* *Tambour de basque*

8 al Coda +

1. 2. 3. 4.

Trb.

Eb Corn.

Solo Corn. & Rip.

Corn. 2 & 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar.

Trb. 1

Trb. 2 & 3

Euph.

EEb Bass

BBb Bass

Drum.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves. The top four staves are for trumpets (1-4), with the first three having a 'Trb.' label. The next seven staves are for horns: Eb Corn., Solo Corn. & Rip., Corn. 2 & 3, Fgl., Solo Hrn., Hrn. 1, and Hrn. 2/Hrn. 3. The next three staves are for trombones: Trb. 1, Trb. 2 & 3, and Euph. The next two staves are for basses: EEb Bass and BBb Bass. The next two staves are for percussion: Drum. and Timp. The final two staves are for other percussion: Perc. 1 and Perc. 2. The score includes various musical notations such as triplets, accents, and dynamics like 'f' and 'al Coda'. A rehearsal mark '8' is at the top left, and 'al Coda +' is at the top right.

14

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

Trb. 1

Trb. 2 & 3

Euph.

EEb Bass *mf* *f* *mf*

BBb Bass *mf* *f* *mf*

Drm. *mf* *f* *mf*

Timp.

Perc. 1

Perc. 2

20

1. *p* *cresc.* *f*

2. *p* *cresc.* *f*

Trb. 3. *p* *cresc.* *f* *mf*

4. *p* *cresc.* *f* *mf*

Eb Corn.

Solo Corn. & Rip.

Corn. 2 & 3

Fgl.

Solo Hrn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Bar. *mf*

Trb. 1 *mf*

Trb. 2 & 3 *mf*

Euph. *mf*

EEb Bass *p* *cresc.* *f* *mf*

BBb Bass *mf*

Drum *p* *cresc.* *f*

Timp.

Perc. 1

Perc. 2 *mf*

26

1. **Trb.** 1. 2. 3. 4.

Eb Corn.

Solo Corn. & Rip.

Corn. 2 & 3

Fgl.

Solo Hrn.

Hrn. 1

**Hrn. 2
Hrn. 3**

Bar.

Trb. 1

Trb. 2 & 3

Euph.

EEb Bass

BBb Bass

Drum.

Timp.

Perc. 1

Perc. 2

Xylo

30

1. Flute 1
2. Flute 2
Trb. 3. Flute 3
4. Flute 4
Eb Corn.
Solo Corn. & Rp.
Corn. 2 & 3
Fgl.
Solo Hrn.
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Trb. 1
Trb. 2 & 3
Euph.
EEb Bass
BBb Bass
Drum.
Timp.
Perc. 1
Perc. 2

IV.

Vif $\text{♩} = 150$
S. Sèche

1. *f* S. Sèche

2. *f* S. Sèche

Trb. *f* S. Sèche

3. *f* S. Sèche

4. *f* S. Sèche

E♭ Corn. *f*

Solo Corn. & Rip. *f*

Corn. 2 & 3 *f*

Fgl. *f*

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar. *f*

Trb. 1

Trb. 2 & 3

Euph.

E♭ Bass

B♭ Bass

Drum. *f*

Timp. F-B♭-C

Perc. 1 Xylo *f*

Perc. 2 Wood-block *f*



15 *ouvert* *gliss. gliss. gliss.*

1. *ouvert gliss. gliss. gliss. gliss.*

2. *ouvert gliss. gliss. gliss. gliss.*

Trb. *f ouvert gliss. gliss. gliss. gliss.*

3. *f ouvert gliss. gliss. gliss.*

4. *f ouvert gliss. gliss. gliss.*

Eb Corn. *f*

Solo Corn. & Rip. *f*

Corn. 2 & 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2
Hrn. 3 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *f*

EEb Bass *f*

BBb Bass *f*

Drum. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

22

1. *mf*

2. *mf*

Trb. 3. *mf*

4. *mf*

Eb Corn. *mf*

Solo Corn. & Rip. *mf*

Corn. 2 & 3 *mf*

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar. *mf*

Trb. 1

Trb. 2 & 3

Euph. *mf*

Eb Bass *mf*

BB Bass *mf*

Drum. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

28

1. *f*

2. *f*

Trb.

3. *f*

4. *f*

Eb Corn.

Solo Corn. & Rip. *f*

Corn. 2 & 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2
Hrn. 3 *f*

Bar. *f*

Trb. 1 *f*

Trb. 2 & 3 *f*

Euph. *f*

EEb Bass *f*

BBb Bass *f*

Drum. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

35

1. *mf*

2. *mf*

Trb. 3. *mf*

4. *mf*

Eb Corn.

Solo Corn. & Rip. *mf*

Corn. 2 & 3 *mf*

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2 Hrn. 3

Bar.

Trb. 1

Trb. 2 & 3

Euph.

EEb Bass *mf*

BBb Bass *mf*

Drum. *mf*

Timp. *mf* Cow-bell

Perc. 1

Perc. 2 *mf* Claves

41

1. Trb. 1

2. Trb. 2

3. Trb. 3

4. Trb. 4

Eb Corn.

Solo Corn. & Rip.

Corn. 2 & 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2
Hrn. 3

Bar.

Trb. 1

Trb. 2 & 3

Euph.

EEb Bass

BBb Bass

Drm.

Timp.

Perc. 1

Perc. 2