

Rhapsodie

Version pour clarinette et quintette à cordes
ou clarinette et orchestre à cordes

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Clarinet in B \flat

Lento $\text{♩} = 52$ *ppp* *p* *pp* *mp* *accel.* *pp* *rit.* *p*

Violin I

Violin II

Viola

Violoncello

Double Bass

B \flat Cl.

pp *mf* *pp* *mf* *rit.*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp *pp* *pp* *mp* *pp subito* *mp* *mp* *mp*

Moderato, nostalgique ♩ = 72

12

B♭ Cl. *ppp*

Vln. I *ppp* *con sord.* *pp* *poco* *fluide*

Vln. II *ppp* *con sord.* *pp* *poco* *fluide*

Vla. *ppp* *con sord.* *pp* *poco* *fluide*

Vlc. *ppp*

D.B. *ppp*



A

17

B♭ Cl. *pp* *doux et pénétrant*

Vln. I

Vln. II

Vla.

Vlc. *pp*

D.B. *pp*

22 **B** *più mosso*

B \flat Cl. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

D.B. *mp*

26 *a tempo* *rit.*

B \flat Cl. *mf* *p* *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

D.B. *mf* *p*

30 *cadenza ad lib.*

B♭ Cl. *pp* *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

33 *accel.* **C** Allegro ♩ = 120

B♭ Cl. *pp* *p* *pp* *p* *mf* *mf*

Vln. I *mf* *senza sord.*

Vln. II *mf* *senza sord.*

Vla. *mf* *senza sord.*

Vlc. *mf*

D.B. *mf*

37 *rit.*
B♭ Cl. *mf* *mp* *pp* 13

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *mf* *pp* 3

Vlc. *pp*

D.B. *pp*



D 41 **Moderato** ♩ = 78

B♭ Cl. *mp espress.* *p* *mp*

Vln. I *quasi legato* *pp* 3 3 3 3

Vln. II *pp*

Vla. *pp*

Vlc. *espress.* *mf*

D.B. *pp*

46 E *accel.*

B♭ Cl. *mf p subito*

Vln. I *mf*

Vln. II *mf p subito cresc.*

Vla. *mf p subito simile cresc.*

Vlc. *mf p subito simile cresc.*

D.B. *mf p subito cresc.*

50 *(♩ = 120)* *accel.*

B♭ Cl. *mf cresc.*

Vln. I *mf cresc.*

Vln. II *mf cresc. simile*

Vla. *mf cresc.*

Vlc. *mf cresc.*

D.B. *mf cresc.*

Allegro giocoso ♩ = 144

54

B♭ Cl. *quasi glissando* *ff*

Vln. I *ff* *mp*

Vln. II *ff* *espress.* *mf* Sul G

Vla. *ff* *mp*

Vlc. *ff* *mf*

D.B. *ff* *mf*



59

B♭ Cl. *mf* *mf* *f*

Vln. I *mp* *mf* *mp*

Vln. II *mf* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mf* *mf* *mf*

D.B. *pizz.* *arco* *mf*

F

Musical score for measures 63-66. The score includes parts for B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- B♭ Cl.:** Starts at measure 63 with a dynamic of *mp*, increasing to *f* by measure 64, then decreasing to *p* by measure 65.
- Vln. I:** Enters in measure 64 with a dynamic of *mf*, then *p* in measure 65.
- Vln. II:** Enters in measure 65 with a dynamic of *p*.
- Vla.:** Enters in measure 64 with a dynamic of *mf*.
- Vlc.:** Enters in measure 64 with a dynamic of *mf*, then *p* in measure 65. Includes *pizz.* markings in measures 65 and 66.
- D.B.:** Enters in measure 64 with a dynamic of *mp*, then *p* in measure 65. Includes *arco* and *pizz.* markings.

Musical score for measures 67-70. The score includes parts for B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

- B♭ Cl.:** Starts at measure 67 with a dynamic of *mf*, then *p* in measure 68.
- Vln. I:** Enters in measure 67 with a dynamic of *mf*, then *pizz.* in measure 68.
- Vln. II:** Enters in measure 67 with a dynamic of *mf*.
- Vla.:** Enters in measure 68 with a dynamic of *mf* and *pizz.* marking.
- Vlc.:** Enters in measure 67 with a dynamic of *arco*, then *pizz.* in measure 68.
- D.B.:** Enters in measure 67 with a dynamic of *arco*, then *pizz.* in measure 68.