

Une douce pensée de printemps

Pour violoncelle et piano

Niveau : Fin cycle 1
Durée : 2'45"

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The musical score is written for Cello (Vcl.) and Piano (Pno.) in 4/4 time, with a key signature of one flat (B-flat). The piece is marked 'Andante' and begins with a tempo of 'Andante' and dynamics of 'pp' for the piano and 'espress.' for the cello. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part features a steady eighth-note accompaniment with occasional chords and rests. The cello part has a melodic line with various articulations, including slurs and accents. Dynamics range from 'pp' to 'f', and the tempo changes to 'agitato' at measure 9. The score concludes with a final cadence in the piano part.

16 *A tempo*

Vlc.

Pno.

mp

p

21

Vlc.

Pno.

mp

p

p ————— *mf*

ped.

26

Vlc.

Pno.

p ————— *mf*

mp

30 *rit.*

Vlc.

Pno.

pp

ped.

34

Vlc.

pp