

Quatre trios québécois

Arr. **Philippe Laye et
Sylvain Gargalian**

- 1 – Reel des 5 Jumelles
- 2 – La Ziguezou Zin Zou
- 3 – Gigue des Capuchons
- 4 – La valse Clog

Violons & Batterie ad libitum

Robert Martin
le partenaire créatif

Préface

Sylvain Gargalian et Philippe Laye sont respectivement professeurs d'accordéon et de clarinette dans le sud de la France (Marseille - Sorgues). Compositeurs et arrangeurs depuis de très nombreuses années, ils fondent en 1998 le groupe Nomadeus (www.nomadeus.net), avec lequel leur créativité autour des musiques traditionnelle, klezmer, d'Europe de l'Est et Arménienne va trouver essor et épanouissement.

Dans ce recueil de trio, Philippe et Sylvain ont choisi le Québec et le violon pour ce nouvel opus traditionnel. La musique traditionnelle Québécoise puise son essence à la fois dans les folklores Irlandais, Anglais, Ecossais, Américain mais aussi Français. Vous allez pouvoir apprécier différents styles à travers le Réel des 5 Jumelles, la Ziguezon Zinzon, la Gigue des Capuchons et pour finir la Valse Clog.

Le choix de recueil aux airs variés et dansant est avant tout une manière de partager, ici autour de la musique Québécoise, leur passion pour ces musiques éternelles. Nul doute que vous trouverez ici une musique d'un certain enchantement, à interpréter et à transmettre à vos auditeurs.

Avec l'aimable participation de Frédéric Besozzi, professeur de violon.

Quatre trios québécois

Pour violons et batterie ad libitum

Arrangement : Philippe Laye et Sylvain Gargalian

Reel des 5 Jumelles

♩ = 100

The musical score is arranged in four systems, each containing four staves. The top three staves are for Violon 1, Violon 2, and Violon 3, and the bottom staff is for Batterie. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as ♩ = 100. The dynamics are marked with a forte 'f' at the beginning of each system. The score consists of 11 measures in total, with measure numbers 6 and 11 indicated at the start of the second and third systems respectively. The Violon 1 part features a complex, rhythmic melody with many sixteenth notes. The Violon 2 and Violon 3 parts provide harmonic support with simpler rhythmic patterns. The Batterie part consists of a steady, rhythmic accompaniment using a combination of eighth and sixteenth notes.

16

Musical notation for measures 16-20, first system. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. Below the staves is a bass line in bass clef, marked with 'x' symbols above the notes, indicating a specific playing technique.

21

Musical notation for measures 21-25, second system. It continues the three-staff treble clef system with the same key signature. The melodic line in the first staff shows some variation in phrasing. The bass line continues with the 'x' marking technique.

26

Musical notation for measures 26-30, third system. It continues the three-staff treble clef system. The melodic line in the first staff features more complex rhythmic patterns, including sixteenth-note runs. The bass line remains consistent with the previous systems.

31

Musical notation for measures 31-35, first system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), a second treble clef staff, and a bass clef staff. The music is in 2/4 time. Measures 31-35 contain a complex melodic line in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the third staff. Measure 31 starts with a treble clef and a key signature of two sharps. Measure 35 ends with a double bar line and repeat dots.

36

Musical notation for measures 36-40, second system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), a second treble clef staff, and a bass clef staff. The music is in 2/4 time. Measures 36-40 contain a complex melodic line in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the third staff. Measure 36 starts with a treble clef and a key signature of two sharps. Measure 40 ends with a double bar line and repeat dots.

41

Musical notation for measures 41-45, third system. It consists of four staves: a treble clef staff with a key signature of two sharps (F# and C#), a second treble clef staff, a third treble clef staff, and a bass clef staff. The music is in 2/4 time. Measures 41-45 contain a complex melodic line in the first staff, a rhythmic accompaniment in the second staff, a bass line in the third staff, and a fourth staff. Measure 41 starts with a treble clef and a key signature of two sharps. Measure 45 ends with a double bar line and repeat dots. Dynamics markings *mf* and *f* are present in the first three staves.