

Le Paris d'Azzola

Sous le ciel de Paris

Score

Valse rapide $\text{♩} = 72$

Thierry Muller

The musical score is arranged for a large ensemble. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Valse rapide' with a quarter note equal to 72 beats per minute. The score includes the following parts:

- Accordéon:** Features a melodic line with triplets, starting with a forte (*f*) dynamic.
- Piccolo et flute 3:** Remains silent throughout the piece.
- Flute 1 & 2:** Play the main melodic line with triplets, marked *f*.
- Oboe 1 & 2:** Remains silent.
- Bassoon 1 & 2:** Play a simple harmonic accompaniment, marked *p*.
- Clarinet in E \flat :** Remains silent.
- Clarinet in B \flat 1:** Plays a melodic line with triplets, marked *f*.
- Clarinet in B \flat 2-3:** Plays a melodic line with triplets, marked *f*.
- Bass Clarinet:** Remains silent.
- Alto Sax.:** Plays a harmonic accompaniment, marked *p*.
- Tenor Sax.:** Plays a harmonic accompaniment, marked *p*.
- Baritone Sax.:** Plays a harmonic accompaniment, marked *p*.
- Horn 1:** Plays a harmonic accompaniment, marked *p*.
- Horn 2:** Remains silent.
- Horn 3:** Remains silent.
- Cornet 1, 2, 3:** Remains silent.
- Trombone 1 & 2:** Plays a harmonic accompaniment, marked *p*.
- Bass Trombone:** Plays a harmonic accompaniment, marked *p*.
- Euphonium:** Plays a harmonic accompaniment, marked *p*.
- Tuba:** Plays a harmonic accompaniment, marked *p*.
- Basse acoustique:** Plays a harmonic accompaniment.
- Guitare acoustique:** Remains silent.
- Batterie:** Plays a steady rhythm on the ride cymbal, marked *p*.
- Glockenspiel:** Plays a melodic line with triplets, marked *f*.

6
Acc. *mp*

6
Picc.F13

6
Fl. 1
2 *p*

6
Ob. 1
2 *p*

6
Bsn. 1
2 *p*

6
E♭ Cl.

6
B♭ Cl. 1
2
3 *p*

6
B. Cl. *p*

6
Alto Sax. *p*

6
Tenor Sax. *p*

6
Bar. Sax. *p*

6
Hn. 1
2 *p*

6
Cor. 1
2
3

6
Tbn. 1
2

6
B. Tbn.

6
Euph.

6
Tuba *p*

6
B. ac. *p*

6
Guit. ac. *mp* Gm D⁺

6
Batt. *p* charle fermée GC

6
Glock.

11

Acc.

Picc. Fl. 3

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

11

Hn. 1
2

1
Cor.
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

11

B. ac.

11

Guit. ac. Gm7 Gm7 Cm Cm7 Cm6

11

Batt.

11

Glock.

16

Acc.

Picc. Fl. 3

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1
2

1
Cor.
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

B. ac.

16

Guit. ac. E \flat 9 D7 D7 Cm6 D7

16

Batt.

16

Glock.