

Le régiment de
Sambre et Meuse

Pour orchestre d'harmonie

Musique : Joseph-François Rauski

Arrgt. : Robert Planquette

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Marche ♩ = 120

The musical score is arranged in 20 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed are: Piccolo, Flûte, Hautbois, Basson (Optionnel), Clarinette mi♭, Clarinette si♭ 1&2 / Sax. soprano, Sax. alto 1&2, Sax. ténor, Sax. baryton, Cors Fa 1&2, Trompettes si♭ / Cornets 1&2 / Bugle 1, Bugle 2, Trombones 1&2, Trombones 3&4, Euphonium 1, Euphonium 2, Tuba, Tambour, Grosse caisse, and Clairon. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A 'Unis.' marking is present in the Clarinette si♭ 1&2 / Sax. soprano staff.

Le régiment de Sambre et Meuse

7

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi \flat

Cl. si \flat 1&2
S.S.

S.A.
1&2

S.T.

S.B.

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn.1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

C.C.

G.C.

Clair.

Unis.

Div.

tr

Le régiment de Sambre et Meuse

19

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi \flat

Cl. si \flat 1&2
S.S.

S.A.
1&2

S.T.

S.B.

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn.1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

C.C.

G.C.

Clair.

25

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi♭

Cl. si♭ 1&2 S.S.

S.A. 1&2

S.T.

S.B.

25

Cors 1&2

Trp. 1&2
Cr. 1&2
Bgl. 1

Bgl. 2

Tbn. 1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

25

C.C.

G.C.

25

Clair.

f

Musical score for 'Le régiment de Sambre et Meuse'. The score is divided into two systems, each starting at measure 31. The instruments are as follows:

- Picc.** (Piccolo): Treble clef, 3/8 time signature, starting with a triplet of eighth notes.
- Fl.** (Flute): Treble clef, 3/8 time signature, starting with a triplet of eighth notes.
- Htb.** (Horn): Treble clef, 3/8 time signature, starting with a triplet of eighth notes.
- Bsn. (opt.)** (Bassoon): Bass clef, 3/8 time signature, starting with a triplet of eighth notes.
- Cl. mi♭** (Clarinet in B-flat): Treble clef, 3/8 time signature, starting with a triplet of eighth notes.
- Cl. si♭ 1&2 S.S.** (Clarinet in B-flat 1 and 2, Solo Section): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes markings for *mf*, *Cl. 2*, and *Unis.*
- S.A. 1&2** (Saxophone Alto 1 and 2): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *Unis.*
- S.T.** (Saxophone Tenor): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- S.B.** (Saxophone Baritone): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Cors 1&2** (Cornets 1 and 2): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *Div.*
- Trp. 1&2 Crt. 1&2 Bgl. 1** (Trumpets 1 and 2, Cornets 1 and 2, Bugles 1): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Bgl. 2** (Bugles 2): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Tbn.1** (Trombone 1): Bass clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Tbn. 2&3** (Trombone 2 and 3): Bass clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Euph. 1** (Euphonium 1): Bass clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Euph. 2** (Euphonium 2): Bass clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- Tuba**: Bass clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.
- C.C.** (Cymbal): Percussion clef, starting with a triplet of eighth notes. Includes marking for *tr*.
- G.C.** (Gong): Percussion clef, starting with a triplet of eighth notes. Includes marking for *mf*.
- Clair.** (Clarinete): Treble clef, 3/8 time signature, starting with a triplet of eighth notes. Includes marking for *mf*.

37

Picc. *mf*

Fl.

Htb. *mf*

Bsn. (opt.)

Cl. mi \flat

Cl. si \flat 1&2
S.S. Div.

S.A. 1&2

S.T.

S.B.

37

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn. 1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

37

C.C.

G.C.

37

Clair.

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43

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi♭

Cl. si♭ 1&2
S.S.

S.A.
1&2

S.T.

S.B.

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn. 1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

C.C.

G.C.

Clair.

55

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi \flat

Cl. si \flat 1&2
S.S.

S.A.
1&2

S.T.

S.B.

55

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn.1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

55

C.C.

G.C.

55

Clair.

61

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi♭

Cl. si♭ 1&2
S.S.

S.A.
1&2

S.T.

S.B.

61

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn.1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

61

C.C.

G.C.

61

Clair.

Le régiment de Sambre et Meuse

67

Picc. *ff*

Fl. *ff*

Htb. *ff*

Bsn. (opt.)

Cl. mi \flat *ff*

Cl. si \flat 1&2 S.S. *ff*

S.A. 1&2

S.T. *ff*

S.B. *ff*

Cors 1&2 *ff*

Trp. 1&2 Crt. 1&2 Bgl. 1 *ff*

Bgl. 2 *ff*

Tbn.1 *ff*

Tbn. 2&3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *f* *Sec*

C.C. *ff*

G.C. *ff*

Clair. *ff*

Div. Unis.

73

Picc.

Fl.

Htb.

Bsn. (opt.)

Cl. mi♭

Cl. si♭ 1&2
S.S.

S.A.
1&2

S.T.

S.B.

73

Cors 1&2

Trp. 1&2
Crt. 1&2
Bgl. 1

Bgl. 2

Tbn.1

Tbn. 2&3

Euph. 1

Euph. 2

Tuba

73

C.C.

G.C.

73

Clair.