

# Melodia

Pour orchestre d'harmonie

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Moderato (♩ = 100)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a half note G4, dynamic *mf*.
- Hautbois:** Treble clef, starting with a half note G4, dynamic *mf*.
- Basson:** Bass clef, starting with a half note G2, dynamic *mf*, then *p*.
- Clarinete 1 Bb:** Treble clef, key signature of two sharps (F# and C#), starting with a half note G4, dynamic *mf*, then *p*.
- Clarinete 2 Bb:** Treble clef, key signature of two sharps, starting with a half note G4, dynamic *mf*, then *p*.
- Clarinete Basse Bb:** Bass clef, key signature of two sharps, starting with a half note G2, dynamic *mf*, then *p*.
- Saxophone Alto Mib:** Treble clef, key signature of two sharps, starting with a half note G4, dynamic *mp*.
- Saxophone Ténor Sib:** Treble clef, key signature of two sharps, starting with a half note G4, dynamic *mf*, then *p*.
- Saxophone Baryton Mib:** Bass clef, key signature of two sharps, starting with a half note G2, dynamic *mf*, then *p*.
- Cor Fa:** Treble clef, key signature of two sharps, starting with a half note G4, dynamic *mf*.
- Trompette 1 Sib:** Treble clef, key signature of two sharps, starting with a half note G4, dynamic *mf*.
- Trompette 2 Sib:** Treble clef, key signature of two sharps, starting with a half note G4, dynamic *mf*.
- Trombone:** Bass clef, starting with a half note G2, dynamic *mf*.
- Euphonium:** Bass clef, starting with a half note G2, dynamic *mf*.
- Tuba:** Bass clef, starting with a half note G2, dynamic *mf*. Includes the instruction *A défaut de Cl B. - Sax Bar.* and *Obligé*.
- Timbales:** Bass clef, starting with a half note G2, dynamic *mf*. Includes the instruction *Baguettes douces*.
- Percussion:** Includes the instruction *Cymbales Sus. Baguettes Douces*.
- Clavier:** Treble clef, starting with a half note G4, dynamic *mf*.

A

Fl. *mp*

Ht. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sx. Al. *mp*

Sx. Tn. *mp*

Sx. Bar. *mp*

Cor *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Eup. *mp*

Tub. *mp*

Timb.

Perc.

Xylophone

Cl. *mp*

B

15

Fl. *mp*

Ht. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sx. Al. *mp*

Sx. Tn. *mp*

Sx. Bar. *mp* *A défaut de Cl. B.* *Obligé*

Cor *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

Eup. *mp*

Tub. *mp* *A défaut de Cl. B.* *Obligé*

Timb. *mp* *Baguettes dures*

Perc. *mp* *Caisse Claire*

Cl. *mp*

C

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *mf*
- Ht. (Horn): *mf*
- Bsn. (Bassoon): *mf*
- Cl. 1 (Clarinet 1): *mf*
- Cl. 2 (Clarinet 2): *mf*
- Cl. B. (Bass Clarinet): *mf*
- Sx. Al. (Saxophone Alto): *mf*
- Sx. Tn. (Saxophone Tenor): *mf*
- Sx. Bar. (Saxophone Baritone): *mf*
- Cor (Cor Anglais): *mf*
- Tpt. 1 (Trumpet 1): *mf*
- Tpt. 2 (Trumpet 2): *mf*
- Tbn. (Trombone): *mf*
- Eup. (Euphonium): *mf*
- Tub. (Tuba): *mf*
- Timb. (Timpani): *mf* to *f*
- Perc. (Percussion): *mf* to *f*
- Cl. (Cymbal): *mf*

31 D *rit.* ----- **Allegro** (M.M. ♩ = c. 120)

Fl. *f*

Ht. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. B. *f* *mf*

Sx. Al. *f*

Sx. Tn. *f*

Sx. Bar. *f* *mf*

Cor

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f* *mf*

Eup. *f* *mf*

Tub. *f* *mf*

Timb. *mf*

Perc. *mf*

Cl. *mf*

*Tublr Bells  
(A def.: Xylophone)*

39

Fl. *mf*

Ht.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B.

Sx. Al. *mf*

Sx. Tn. *mf*

Sx. Bar.

Cor *mf*

Tpt. 1

Tpt. 2

Tbn.

Eup.

Tub.

Timb.

Perc.

Cl.

45 **E**

Fl. *mp*

Ht. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sx. Al. *mp*

Sx. Tn. *mp*

Sx. Bar. *mp*

Cor *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mp*

Eup. *mp*

Tub. *mp*  
*A défaut de Cl B. - Sax Bar.*

Timb. *mp*

Perc. *mp*

Cl. *mf*  
*Xylophone*

51

Fl. *mf* *mp*

Ht. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. B. *mf* *mp*

Sx. Al. *mf* *mp*

Sx. Tn. *mf* *mp*

Sx. Bar. *mf* *mp*

Cor *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Eup. *mp*

Tub. *Obligé* *mp*

Timb. *mp*

Perc. *mf* *mp*

Cl. *mp*



F  
57

Fl. *mf* *f*

Ht. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. B. *mf* *f*

Sx. Al. *mf* *f*

Sx. Tn. *mf*

Sx. Bar. *mf* *f*

Cor *mf*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Eup. *mf*

Tub. *f*

Timb.

Perc. *mf* *f* BD

Cl. *f*

64

Fl.

Ht.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. Al.

Sx. Tn.

Sx. Bar.

Cor.

Tpt. 1

Tpt. 2

Tbn.

Eup.

Tub.

Timb.

Perc.

Cl.

*f*