

# - O COMBOI PARA RIO - FOR BIG BAND

- SEAN COURTOUX - mmx

$\text{♩} = 100$  - BRAZILIAN FEELING

SOPRANO SAXOPHONE  
ALTO SAXOPHONE  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
ELECTRIC PIANO  
BASS GUITAR  
DRUM SET

- O COMBOI PARA RIO - SCORE IN C - PAGE 2 -

4

SOP. SAX.  
ALTO SAX.  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
E. PNO.  
BASS  
DR.

- O COMBOI PARA RIO - SCORE IN C - PAGE 3 -

7

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

E. PNO.

BASS

DR.

*f*

*p*

1

- O COMBOI PARA RIO - SCORE IN C -PAGE 4 -

10

SOP. SAX.  
ALTO SAX.  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
E. PNO.  
BASS  
DR.

- O COMBOI PARA RIO - SCORE IN C - PAGE 5 -

13

SOP. SAX.  
ALTO SAX.  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
E. PNO.  
BASS  
DR.

*p*

- O COMBOI PARA RIO - SCORE IN C - PAGE 6 -

16

SOP. SAX.  
ALTO SAX.  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
E. PNO.  
BASS  
DR.

19

SOP. SAX.  
ALTO SAX.  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
E. PNO.  
BASS  
DR.

- O COMBOI PARA RIO - SCORE IN C - PAGE 8 -

22

SOP. SAX.  
ALTO SAX.  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
E. PNO.  
BASS  
DR.



- O COMBOI PARA RIO - SCORE IN C - PAGE 9 -

25

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

E. PNO.

BASS

DR.

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

- O COMBOI PARA RIO - SCORE IN C - PAGE 10 -

28

SOP. SAX. 2

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR.

E. PNO.

BASS

DR.

- O COMBOI PARA RIO - SCORE IN C - PAGE 11 -

31

SOP. SAX. *f*

ALTO SAX. *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR. *mf*

E. PNO. *mf*

BASS *mf*

DR. *mf*

- O COMBOI PARA RIO - SCORE IN C - PAGE 12 -

34

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

E. PNO.

BASS

DR.

*f*

*mf*

37

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

E. PNO.

BASS

DR.

- O COMBOI PARA RIO - SCORE IN C - PAGE 14 -

40

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

E. PNO.

BASS

DR.

*f*

*mf*

Musical score for measures 43, 44, and 45 of the piece "O COMBOI PARA RIO". The score is arranged for a jazz ensemble and includes the following parts: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Jazz Guitar (J. GTR.), Electric Piano (E. PNO.), Bass, and Drums (DR.). The music is in the key of C major and 4/4 time. Measure 43 begins with a dynamic marking of *f*. Measures 44 and 45 feature dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

- O COMBOI PARA RIO - SCORE IN C - PAGE 16 -

46

SOP. SAX. *CRESC.*

ALTO SAX. *CRESC.*

TENOR 1 *CRESC.*

TENOR 2 *CRESC.*

BARI. SAX. *CRESC.*

TPT. 1 *CRESC.*

TPT. 2 *CRESC.*

TPT. 3 *CRESC.*

TPT. 4 *CRESC.*

TBN. 1 *CRESC.*

TBN. 2 *CRESC.*

TBN. 3 *CRESC.*

B. TBN. *CRESC.*

J. GTR. *CRESC.*

E. PNO. *CRESC.*

BASS *CRESC.*

DR. *CRESC.*



- O COMBOI PARA RIO - SCORE IN C - PAGE 17 -

49

SOP. SAX. ALTO SAX. TENOR 1 TENOR 2 BARI. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

J. GTR. E. PNO.

BASS DR.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*