

# Music for vibraphone

For Solo Vibraphone and Concert Band

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$\text{♩} = 104$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Vibraphone
- Flute
- Oboe
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2&3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1&2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpets in B $\flat$  2&3
- Horn in F 1
- Horns in F 2&3
- Trombone 1
- Trombones 2&3
- Euphonium
- Tuba
- Timpani
- Snare Drum (with R.C., S.D., and B.D. markings)
- Accessories

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The Vibraphone part is primarily composed of rests, indicating it is a solo instrument. The woodwind and brass parts have complex rhythmic figures, often with accents and slurs. The percussion parts include a steady snare drum pattern and timpani rolls.

Vibraphone with motor (soft mallets)

7

Vib. *mf*

Fl.

Ob.

Bsn. *p* <sup>2°x only</sup>

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2&3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1&2 *p*

T. Sx. *p*

B. Sx. *p*

7

B♭ Tpt. 1 *p*

B♭ Tpt. 2&3 *p*

Hn. 1 *p* <sup>2°x only</sup>

Hn. 2&3 *p* <sup>Unis. 2°x only</sup>

Tbn. 1 *p* <sup>Trb. 1 Cue A.S. 1</sup>

Tbn. 2&3 *p* <sup>Cue A.S. 2</sup>

Euph. *p* <sup>2°x only</sup>

Tuba *p*

7

Timp. *p*

S.Dr. *p* Tambourine

Acc. *p*

14

Vib.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Timp.

S.Dr.

Acc.

1 2

mf

p

Cue Tbn 3

Cup

mp

mp

p

Unis.

Cup

mp

p

p

1 2

p

21

Vib. *mf*

Fl.

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2&3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1&2 *p*  
Play

T. Sx. *p*

B. Sx. *p*

21

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 *p*

Hn. 2&3 *p*  
Cue A.S. 1

Tbn. 1 *p*  
Open  
Cue T.S.  
Cue A.S. 2

Tbn. 2&3 *p*  
Open

Euph. *p*

Tuba *p*

21

Timp.

S.Dr. *p*

Acc. *p*

$\text{♩} = 92$

29

Vib.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2&3  
A. Cl.  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
Hn. 1  
Hn. 2&3  
Tbn. 1  
Tbn. 2&3  
Euph.  
Tuba  
29  
Timp.  
S.Dr.  
Acc.

37

Vib. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

37

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba


37


Timp.


S.Dr. *f* Fill in *f* H.H. *f*


Acc.


45


Vib. 


Fl. 


Ob. 

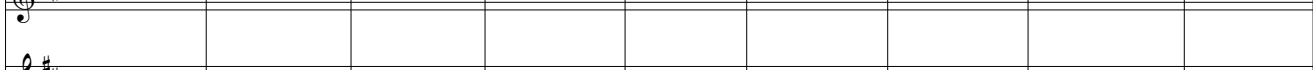
Bsn. 


E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2&3 

A. Cl. 


B. Cl. 


A. Sx. 1&2 


T. Sx. 


B. Sx. 


45


B♭ Tpt. 1 

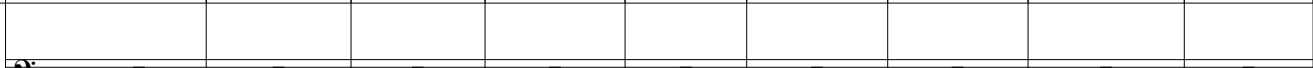
B♭ Tpt. 2&3 

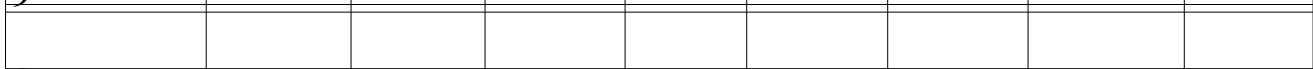
Hn. 1 

Hn. 2&3 


Tbn. 1 

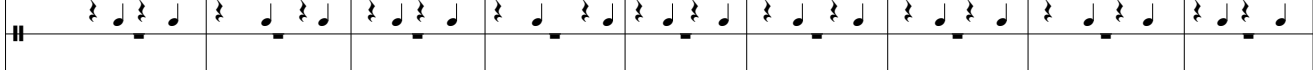
Tbn. 2&3 

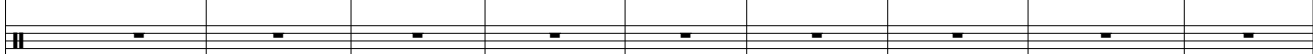
Euph. 

Tuba 

45

Timp. 

S.Dr. 

Acc. 

54

Vib.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

54

Timp.

S.Dr.

Acc.



61

Vib.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

61

Timp.

S.Dr.

Acc.

R.C.

f

Div.

Div.

Fill in

69

Vib. *f*

Fl.

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

A. Cl. *mp*

B. Cl. *f* *mp*

A. Sx. 1&2 *mp*

T. Sx. *mp*

B. Sx. *f* *mp*

69

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. 1 *f*

Hn. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tuba *f* *mp*

69

Timp. *f*

S.Dr. *f* H.H. *mp*

Acc.

77

Vib. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2&3 

A. Cl. 

B. Cl. 

A. Sx. 1&2 

T. Sx. 

B. Sx. 

77

B♭ Tpt. 1 

B♭ Tpt. 2&3 

Hn. 1 

Hn. 2&3 

Tbn. 1 

Tbn. 2&3 

Euph. 

Tuba 

77

Timp. 

S.Dr. 

Acc. 

84

Vib. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2&3 

A. Cl. 

B. Cl. 

A. Sx. 1&2 

T. Sx. 

B. Sx. 

84

B♭ Tpt. 1 

B♭ Tpt. 2&3 

Hn. 1 

Hn. 2&3 

Tbn. 1 

Tbn. 2&3 

Euph. 

Tuba 

84

Timp. 

S.Dr. 

Acc. 

91

Vib.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

91

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Tuba

91

Timp.

S.Dr.

Acc.

Unis.

f

H.T.

f

Detailed description: This is a page of a musical score for a vibraphone and orchestra. The page is numbered 13 in the top right corner. The music begins at measure 91. The vibraphone part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The woodwind section includes Flute, Oboe, Bassoon, and Clarinets (E-flat, B-flat, and A). The brass section includes Trumpets (B-flat), Horns (E-flat), Trombones (B-flat and E-flat), and Euphonium/Tuba. The percussion section includes Snare Drum and Cymbals. The score includes dynamic markings such as *f* (forte) and *Unis.* (unison). A rehearsal mark '91' appears at the beginning of the woodwind and brass staves. A section marked 'H.T.' (Horn Trill) is indicated in the Snare Drum part at the end of the page.

97

Vib. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

A. Cl.

B. Cl. *mf*

A. Sx. 1&2

T. Sx.

B. Sx. *mf* CUP

97

B♭ Tpt. 1 *mp* CUP

B♭ Tpt. 2&3 *mp* CUP

Hn. 1 *mp*

Hn. 2&3 *mp* CUP

Tbn. 1 *mp* CUP

Tbn. 2&3 *mp* CUP

Euph. *mp*

Tuba *mf*

97

Timp.

S.Dr. *mf* R.C. Tambourine

Acc. *mf*