


22 23 24 25 26 27

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

28 29 30 31 32 33

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

46 47 **48** 49 50 51



This score page covers measures 46 to 51. It features multiple staves for woodwinds, brass, strings, and percussion. A large black graphic with a white stylized 'S' is placed over the E♭ Clarinet staff in measures 48-50. Musical markings include *f*, *poco f*, *energico*, *deciso*, *siccato*, and *fz*. The percussion part includes Crash Cymbal, Vibradap, and Tam Tam.

52 53 54 55 (3+3+2) 56 (3+2) 57 (3+3+2)



This score page covers measures 52 to 57. It features multiple staves for woodwinds, brass, strings, and percussion. A large black graphic with a white stylized 'S' is placed over the E♭ Clarinet staff in measures 54-56. Musical markings include *fz*, *mf*, *leggero*, *mp*, *Car. B. B. Jm.*, and *p*. The percussion part includes Tam Tam.

Fl. 1, 2 *mf* *f* *mf*

Ob. 1, 2 *mf* *f*

Bsn. *f* *ff*

E♭ Clar. *mf* *f* *mf*

B♭ Clar. 1 *mf* *f* *mf*

B♭ Clar. 2 *mf* *f* *mf*

B♭ Clar. 3 *mf* *f* *mf*

E♭ A. Clar. *f* *ff* *mf*

B♭ Bs. Clar. *f* *ff* *mf*

E♭ A. Sax. 1, 2 *sf* *f*

B♭ T. Sax. *sf* *f*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *mf* Straight mute

B♭ Tpt. 2 *mf* Straight mute

B♭ Tpt. 3 *mf* Straight mute

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *sf* gliss *f*

Tbn. 2 *sf* gliss *f*

Tbn. 3 *sf* gliss *f*

Euph. 1, 2 *sf*

Bs. / Db. Bs. *mf* *f* *ff*

Mall. Perc. *mf*

Timp. *f*

Perc. 1 Claves *mf*

Perc. 2 Tambourine *mp* *mf*

Perc. 3 *mf*

Fl. 1, 2 *f* *Picc.* *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

E♭ A. Clar. *f* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mp sub.*

B♭ T. Sax. *f* *mp sub.*

E♭ B. Sax. *f* *mp sub.*

B♭ Tpt. 1 *f* *open*

B♭ Tpt. 2 *f* *open*

B♭ Tpt. 3 *f* *open*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. / Db. Bs. *mf* *f* *ff* gliss *open*

Mall. Perc. *mf* gliss

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *mp*

71 72 73 74 75 76 77 78

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

79 80 81 82 83 84


Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

+ Picc.
f marc.
gliss.
Susp. Cymb.
Bs. Dr.
sfz

85 86 87 88 89 90

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

poco a poco cresc.
ff
mf
f
mp



91 92 93 94 95 96

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

f
ff
mf
poco a poco cresc.
ff
f
mp
f
ff
ff
poco a poco cresc.
f
ff
f
mp
f
mp
f
ff
f
f
f
poco a poco cresc.
ff
ff
ff
f
f
poco a poco cresc.
ff
f
poco a poco cresc.
ff
f

Harmon mute (tube half)
Floor drum
Sn Dr. sticks



Musical score for measures 111 to 118. Instruments include Fl. 1, 2; Ob. 1, 2; Bsn.; Eb Clar.; Bb Clar. 1; Bb Clar. 2; Bb Clar. 3; Eb A. Clar.; Bb Bs. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Bb Tpt. 3; F Hn. 1; F Hn. 2; F Hn. 3; Tbn. 1; Tbn. 2; Tbn. 3; Euph. 1, 2; Bs. / Db. Bs.; Mall. Perc.; Timp.; Perc. 1; Perc. 2; Perc. 3. Performance instructions include *mf*, *poco a poco cresc.*, and *sempre ben marc.*. A large black circular logo with a white 'S' is overlaid on the score.

Musical score for measures 119 to 125. Instruments include Fl. 1, 2; Ob. 1, 2; Bsn.; Eb Clar.; Bb Clar. 1; Bb Clar. 2; Bb Clar. 3; Eb A. Clar.; Bb Bs. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Bb Tpt. 3; F Hn. 1; F Hn. 2; F Hn. 3; Tbn. 1; Tbn. 2; Tbn. 3; Euph. 1, 2; Bs. / Db. Bs.; Mall. Perc.; Timp.; Perc. 1; Perc. 2; Perc. 3. Performance instructions include *(3+2)*, *mf*, *f*, *cresc.*, and *+Proc.*. A large black circular logo with a white 'S' is overlaid on the score.

126 127 128 129 130 131 132

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

133 134 135 + Picc. 136 137 138 (3+2+2)

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

139 140 141 142 143 144

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *sfz* *poco f* *f* *energico* *f* *deciso* *poco f* *ritmico* *Solo* *ff* *Sn. Dr.* *ritong tim shot* *sfz* *poco f* *Tam Tam* *Bs. Dr. secco*

145 146 147 148 149 150

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *energico* *f* *deciso* *poco f* *ritmico* *Solo* *ff* *Sn. Dr.* *ritong tim shot* *sfz* *poco f* *Tam Tam* *Bs. Dr. secco* *gliss.* *Susp. Cymb.*

165 166 167 168 169 170 171 172

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo
mf espress.
Solo
mf espress.

1 pl.
p
1 pl.
p
1 pl.
p
sim.

Vibraphone (motor on)
Soft mallets

Triangle

p

173 174 175 176 177 178 179

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo
mf espress.
Solo
mp

Car. Oboe
Solo
mf espress.

Car. Bassoon
Solo
mp

1 pl. Cup mute
mp
1 pl. Cup mute
mp

1 pl. Cup mute
mp
1 pl. Cup mute
mp

Susp. Cymb.
Soft mallets

180 181 182 183 184 185 186 *Allargando*

Fl. 1, 2 *All* *mf*

Ob. 1, 2 *All* *mp*

Bsn. *All* *mp*

E♭ Clar. *All* *mp*

B♭ Clar. 1 *All* *mf*

B♭ Clar. 2 *All* *mp*

B♭ Clar. 3 *All* *mp*

E♭ A. Clar. *All* *mp*

B♭ Bs. Clar. *All* *mp*

E♭ A. Sax. 1, 2 *All* *mp*

B♭ T. Sax. *All* *mp*

E♭ B. Sax. *All* *mp*

B♭ Tpt. 1 *All* *open*

B♭ Tpt. 2 *All* *open*

B♭ Tpt. 3 *All* *open*

F Hn. 1 *All* *mp*

F Hn. 2 *All* *mp*

F Hn. 3 *All* *mp*

Tbn. 1 *All* *open*

Tbn. 2 *All* *open*

Tbn. 3 *All* *open*

Euph. 1, 2 *Solo* *mf*

Bs. / Db. Bs. *All* *mp*

Mall. Perc. *Medium mallets* *mp*

Timp. *Medium mallets* *mp*

Perc. 1 *Medium mallets* *p*

Perc. 2 *Medium mallets* *p*

Perc. 3 *Medium mallets* *p*

187 *A tempo* 188 189 190 191 192

Fl. 1, 2 *+ Picc.* *f cantabile e ben sostenuto* *Solo* *mf*

Ob. 1, 2 *f cantabile e ben sostenuto* *Solo* *mf*

Bsn. *f cantabile e ben sostenuto* *Solo* *mf*

E♭ Clar. *f cantabile e ben sostenuto* *Solo* *mf*

B♭ Clar. 1 *f cantabile e ben sostenuto* *Solo* *mf*

B♭ Clar. 2 *f cantabile e ben sostenuto* *Solo* *mf*

B♭ Clar. 3 *f cantabile e ben sostenuto* *Solo* *mf*

E♭ A. Clar. *f cantabile e ben sostenuto* *Solo* *mf*

B♭ Bs. Clar. *f cantabile e ben sostenuto* *Solo* *mf*

E♭ A. Sax. 1, 2 *f nobile* *mp*

B♭ T. Sax. *f nobile* *mp*

E♭ B. Sax. *f nobile* *mp*

B♭ Tpt. 1 *A tempo*

B♭ Tpt. 2 *A tempo*

B♭ Tpt. 3 *A tempo*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. / Db. Bs. *f*

Mall. Perc. *Medium mallets* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Wind Chimes *mp*

193 194 195 196 *poco rit.* 197 *A tempo* 198

Fl. 1, 2 *poco a poco cresc.* *All* *mf* *ff cantabile e ben sostenuto*

Ob. 1, 2 *mp* *poco a poco cresc.* *ff cantabile e ben sostenuto*

Bsn. *mp* *poco a poco cresc.* *ff cantabile e ben sostenuto*

E♭ Clar. *All* *mf* *ff cantabile e ben sostenuto*

B♭ Clar. 1 *poco a poco cresc.* *ff nobile*

B♭ Clar. 2 *poco a poco cresc.* *ff nobile*

B♭ Clar. 3 *poco a poco cresc.* *ff nobile*

E♭ A. Clar. *Play* *mf* *poco a poco cresc.* *ff*

B♭ Bs. Clar. *poco a poco cresc.* *ff*

E♭ A. Sax. 1, 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *poco a poco cresc.* *ff*

B♭ Tpt. 1 *mf* *ff cantabile e ben sostenuto*

B♭ Tpt. 2 *mf* *ff cantabile e ben sostenuto*

B♭ Tpt. 3 *mf* *ff cantabile e ben sostenuto*

F Hn. 1 *poco a poco cresc.* *ff nobile*

F Hn. 2 *poco a poco cresc.* *ff*

F Hn. 3 *mf* *ff*

Tbn. 1 *mp* *poco a poco cresc.* *ff*

Tbn. 2 *mp* *poco a poco cresc.* *ff*

Tbn. 3 *mp* *poco a poco cresc.* *ff*

Euph. 1, 2 *mf* *ff*

Bs. / Db. Bs. *mp* *poco a poco cresc.* *ff*

Mall. Perc. Glock. Medium mallets *mp* *mf* *ff*

Timp. *mf* *ff Cym. a 2* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

199 200 201 202 203 204 205

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p i pl.*

B♭ Clar. 3 *p i pl.*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *p*

Bs. / Db. Bs. *p*

Mall. Perc. *p*

Timp. *f*

Perc. 1 *f* Wind Chimes *mp*

Perc. 2 *f*

Perc. 3 *p* Triangle

222 223 224 225 226 227 228



Fl. 1, 2
f *cresc.*

Ob. 1, 2
f *cresc.*

Bsn.
mf *poco a poco cresc.*

E♭ Clar.

B♭ Clar. 1
poco a poco cresc.

B♭ Clar. 2
poco a poco cresc.

B♭ Clar. 3
poco a poco cresc.

E♭ A. Clar.
poco a poco cresc.

B♭ Bs. Clar.
poco a poco cresc.

E♭ A. Sax. 1, 2
f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2
f

B♭ Tpt. 3
f

F Hn. 1
f

F Hn. 2
f

F Hn. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Euph. 1, 2
f

Bs. / Db. Bs.
f

Mall. Perc.
Xylo Medium mallets
cresc.

Timp.
f

Perc. 1
Crash Cymb.
secco

Perc. 2

Perc. 3

222 223 224 225 226 227 228

229 230 231 232 233 234



Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1
f energico

F Hn. 2
f energico

F Hn. 3
f energico

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3

Euph. 1, 2
f energico

Bs. / Db. Bs.
f energico

Mall. Perc.
Solo
ff
Bs. Dr. strong rim shot

Timp.
f

Perc. 1
mf

Perc. 2

Perc. 3
Tam Tam
Bs. Dr. secco
mf

229 230 231 232 233 234

235 236 237 238 239 240

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

241 242 243 244 245 246 (3+3+2)

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

247 (3+2) 248 (3+3+2) 249(3+2) 250 251 252

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of the musical score covers measures 247 to 252. The woodwind section, including flutes, oboes, bassoon, and various clarinets, saxophones, and trumpets, plays a complex rhythmic and melodic line. The percussion section features a tambourine and three different sets of drums. Dynamic markings range from piano (p) to fortissimo (ff). A section for the Piccolo (+ Picc.) is introduced at measure 252. A large black graphic with a white 'S' shape is overlaid on the woodwind staves between measures 249 and 251.

253 254 255 256 257 258

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of the musical score covers measures 253 to 258. The woodwind section continues with various instruments, including flutes, oboes, bassoon, and clarinets. The brass section, including trumpets and trombones, plays a prominent role with dynamic markings like fortissimo (ff) and marcato (marc.). The percussion section includes three sets of drums, a snare drum, and a cymbal. Dynamic markings range from fortissimo (ff) to piano (p). A section for the Piccolo (+ Picc.) is indicated at measure 257. A large black graphic with a white 'S' shape is overlaid on the woodwind staves between measures 256 and 258.

259 260 261 262 263 264

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. / Db. Bs.

Mall. Perc.



Timp.

Perc. 1

Perc. 2

Perc. 3

ff *f* *poco a poco cresc.* *ff* *mf*

265 266 267 268 269 270

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mf* *f* *ff* *mf*

Harmon mute (tube half)

Floor drum
Sn. Dr. sticks




298 299 300 301 302 303

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

304 305 306 307 308 309

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

310 311 312 313 314

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for measures 310 through 314. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass/Double Bass, Mallet Percussion, Timpani, and three types of Percussion. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 310, 311, 312, 313, and 314 are indicated above the staves. Dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. There are also accents and hairpins. A large black watermark is visible in the center of the page, partially overlapping the B♭ Clarinet and Euphonium staves. The percussion parts include a 'Whip (from timp. pt.)' in measure 314.