

CONTRASTING SCENERY

Frede Gines

Recording on / Aufnahme auf / Enregistrement sur / Opname op. CD FIESTA

♩ = 86

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets / Cornets 1, 2, 3

F Horns 1, 2, 3

C Trombones 1, 2, 3

C Baritone

C Bass

Timpani

Mallets Percussion

Percussion 1 (S.D., B.D., S.C.)

Percussion 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1, 2, 3

Hns. 1, 2, 3

Tbns. 1, 2, 3

C Bar.

C Bass

Temp.

Mlts. Perc. (Bells, S.C., H.C.)

Perc. 1

Perc. 2

poco rit.

ff

mf

f

div.

H.C.

1. 2. 28

Fl. *p* 2nd time only

Ob. *p* 2nd time only

Bsn. *p*

E♭ Cl. *p* 2nd time only

1. *ff*

2. *p*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1. *ff*

2. *p*

T. Sax. *ff*

Bar. Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

Tpts. / Crns. *ff*

1. *p* (sost.)

2. *p* (sost.)

3. *p* (sost.)

Hns. *p* (sost.)

1. *ff*

2. *ff*

3. *ff*

Tbns. *ff*

1. *p* (sost.)

2. *p* (sost.)

3. *p* (sost.)

C Bar. *p* (sost.)

C Bass *ff*

Timp. *f*

Mlts. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* Tri.

36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxs. 1. *mf* (sost.)

2. *mf* (sost.)

T. Sax. *mf* (sost.)

Bar. Sax. *mf* (sost.)

1. *mf*

2. *mf*

3. *mf* (sost.)

Tpts. / Crns. *mf*

1. *mf*

2. *mf*

3. *mf* (sost.)

Hns. *mf*

1. *mf*

2. *mf*

3. *mf*

Tbns. *mf*

1. *mf*

2. *mf*

3. *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mlts. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

44

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

4

H.C.

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

54

FL. *mf 2nd time only*

Ob. *mf 2nd time only*

Bsn. *f*

E♭ Cl. *mf 2nd tin*

1. *mf 2nd*

Cl. 2.

3.

A. Cl.

B. Cl.

A. Sax. 1. *mf 2nd time only*

2.

T. Sax. *f*

Bar. Sax.

54

1. *mf*

2. *mf*

3. *mf*

Hns. 1. *mf*

2. *mf*

1. *f*

Tbns. 2. *f*

3. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mlts. Perc. Xylo. *mf 2nd time only*

Perc. 1

Perc. 2 W.B. *f*

1. Play

2.

FL. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *mf*

1. *mf*

Cl. 2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1. *f*

2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. *f*

2. *mf*

3. *mf*

Hns. 1. *mf*

2. *mf*

1. *f*

Tbns. 2. *f*

3. *f*

C Bar. *mf*

C Bass *mf*

Timp. *f*

Mlts. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tam-Tam *mf*

Fl. $\text{♩} = 72$ 71
mp 2nd time only

Ob.
 Bsn.

E♭ Cl.
 1
 2
 3

Cl. 2
 3

A. Cl.
 B. Cl.

A. Sax. 2
mp

T. Sax.
p 2nd time only

Bar. Sax.
p

1
 2
 3

Tpts. /
 Crns.

Hns. 3
p 2nd time only
 2
p 2nd time only

1
 2
 3

Tbns.
p
p
p

C Bar.
p 2nd time only

C Bass

Timp.

Mts. Perc.
Vibes with motor
mp
(soft mallets)

Perc. 1
 Perc. 2

Fl. 79

Ob.
 Bsn.

E♭ Cl.
 1
 2
 3

Cl. 2
 3

A. Cl.
 B. Cl.

A. Sax. 2
p

T. Sax.
p

Bar. Sax.
p

1
 2
 3

Tpts. /
 Crns.

Hns. 3
mf
mf
mf

1
 2
 3

Tbns.
p
p
p

C Bar.
p

C Bass

Timp.

Mts. Perc.
p

Perc. 1
 Perc. 2
 S.C. $\text{♩} = 72$

FL.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

87

FL.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

(div.)

87

S.C.

rit. a tempo

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

S.C.

pp

100 ♩ = 102

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

T. Bl.

pp

f

div.

100 ♩ = 102

102

FL. *mf 2nd time only*

Ob. *mf 2nd time only*

Bsn. *p - mf*

E♭ Cl. *p - mf*

1. *p - mf*

2. *p - mf*

3. *mf 2nd time only*

A. Cl. *mf 2nd time only*

B. Cl. *p - mf*

A. Sax. 1. *p - mf*

2. *p - mf*

T. Sax. *p - mf*

Bar. Sax. *p - mf*

102

1. *mf 2nd time only*

2. *mf 2nd time only*

3. *mf 2nd time only*

Hns. 1. *p - mf*

2. *p - mf*

3. *p - mf*

Tbns. 1. *p - mf*

2. *p - mf*

3. *p - mf*

C Bar. *p - mf*

C Bass *p - mf*

Timp. *p - mf*

Mlts. Perc.

Perc. 1 *p - mf*

Perc. 2 *p*

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. *f*

2. *f*

3. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1. *f*

2. *f*

T. Sax. *f*

Bar. Sax. *f*

1. *f*

2. *f*

3. *f*

Hns. 1. *f*

2. *f*

3. *f*

Tbns. 1. *f*

2. *f*

3. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mlts. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

S.C.

FL. *fp* **112** *f 2nd time only*

Ob. *fp* *f 2nd time only*

Bsn. *fp* *f 2nd time only*

E♭ Cl. *fp* *f 2nd time only*

1. *fp*

2. *fp* *f 8va alta 2nd time only*

3. *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Saxes. 1. *fp*

2. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

1. *fp* **112**

2. *fp*

3. *fp*

Hns. 1. *fp*

2. *fp*

3. *fp*

Tbns. 1. *fp*

2. *fp*

3. *fp*

C Bar. *fp*

C Bass *fp*

Timp. *f*

Mts. Perc. *f*

Perc. 1 *f*

S.C.

Perc. 2 *f*

