

Commissioned by "Excelsior - Dalfsen" on occasion of its centenary

# CENTENARY

Wim Laseroms

*+Gl. Sp. (ad lib.)*

*f*

2 3 4 5

*f*

*D.B. ad lib.*

*f*

6 7 8 9 10

*Fl, Eb Clar (8va)*

*mf*

*T. Sax, Hn, Bsn, Euph*

*mf*

*mf*

*-D.B.*

*mf*

*mf*

11 12 13 14 15

*f*

*+D.B.*

*f*

16 17 18 19 20

*mf*

*mf*

*mf*

*mf*

*f*

*-D.B.*

*mf*

*+D.B.*

21 22 23 24 25

*f*

*mf*

*f*

1. A

2.

*f*

26 27 28 29 30

+Hn  
f

31 32 33 34 35

36 37 38 39 1.

2. 43 44 FINE 45 TRIO

p Portato  
p  
p + Perc. ad lib.  
-D.B.  
p

46 47 48 49 50

cresc.  
cresc.  
cresc.  
cresc.

51 52 53 + Gl. Sp. (8va) ad lib. 54 55

p  
p  
p  
p

56 57 58 59

T. Sax

*mf*

*mf*

*mf*

*mf*

*mf*

1.

*p*

*p*

62 63 64 65

*f* Tpt., Hn

*f*

*f*

*f*

Obl. + D.B.

*f*

*mf*

66 67 68 69 70

*mf*

*mf*

*f*

*f*

*f*

*mf* + W. Bl.

*f*

71 72 73 74 75

*ff*

*ff*

*ff*

*ff*

76 77 78 79 80

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

81 82 83 84

*ff*

*ff*

*ff*

*ff*

85 86 87 88

Musical score for measures 85-88. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measures 85 and 88 feature block chords in the upper staves. Measures 86 and 87 contain triplets in the upper staves. A large black square with a white stylized logo is overlaid on the score between measures 86 and 87.



89 90 91 92

Musical score for measures 89-92. The score is written for five staves. Measures 89 and 92 feature block chords in the upper staves. Measures 90 and 91 contain triplets in the upper staves. A large black square with a white stylized logo is overlaid on the score between measures 90 and 91.

93 94 95 96 97 D.C. al FINE

Musical score for measures 93-97. The score is written for five staves. Measures 93 and 96 feature block chords in the upper staves. Measures 94 and 95 contain triplets in the upper staves. Measure 97 ends with a double bar line and the instruction "D.C. al FINE". A large black square with a white stylized logo is overlaid on the score between measures 96 and 97.

