

Music by Brian May

# WHO WANTS TO LIVE FOREVER *arr. Thijs Oud*

Andante  $\text{♩} = 72$

2 3 4 5 6 7 8

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1  
Timpani  
Vibraphone  
Glockenspiel

Percussion 2  
Bass Drum, Snaker  
Suspended Cymbal

Drum Set

Detailed description: This page contains the musical score for measures 2 through 8. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is for a large ensemble including various brass instruments (cornets, flugel horns, horns, baritones, trombones, euphonium, basses), percussion (timpani, vibraphone, glockenspiel, bass drum, snaker, suspended cymbal), and a drum set. A large black 'S' logo is superimposed over the score in measures 4 and 7. Dynamics include *mf*, *mp*, *p*, *p - mp*, and *f*. Performance instructions include 'Cup Mute' and '2nd time only'.

9 10 11 12 13 14 15 1.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Dr. Set

Detailed description: This page contains the musical score for measures 9 through 15. The score continues with the same ensemble as the previous page. A large black 'S' logo is superimposed over the score in measures 10 and 14. Dynamics include *mf*, *mp*, *f*, and *mp*. Performance instructions include '2nd time only', 'Both times', and '1.'. Percussion parts include 'Temp. (Play)', 'Susp. Cym. (Soft sticks)', and 'Bs. Dr. f'.

2. 19 20 21 22 23 24

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *f* *ff* (Div.)

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. *f* *ff* (Div.)

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2

Dr. Set *mf* *f* *ff*

25 26 27 28 29

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *f* *p*

B♭ Bari. 2 *f* *p*

B♭ Tbn. 1 *f* *p*

B♭ Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

B♭ Euph. *mf* *mp*

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Perc. 1 *f*

Perc. 2 Shaker *mf* Bs. Dr. *f*

Dr. Set *mf* *f*

30 31 32 33 34

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mp*

Perc. 2

Dr. Set

35 36 37 38 39

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff* (Div.)

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *mf*

Perc. 2

Dr. Set *mf* *ff*

40 41 42 43 44 45

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mf*

Perc. 2

Dr. Set *f*

46 47 48 49 50 51

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *ff*

B♭ Euph. *f*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2

Dr. Set *ff*

52 53 54 55 56 57 58 59

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1

Perc. 2 Shaker *mf*

Dr. Set Bs. Dr. *f*

60 61 62 63 64 65 66 67 68 69

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *p* *ff*

B♭ Cnt. 3 *p* *ff*

B♭ Fl. Hn. *p* *ff*

E♭ S. Hn. *p* *ff*

E♭ Hn. 1 *p* *ff*

E♭ Hn. 2 *p* *ff*

B♭ Bari. 1 *p* *ff*

B♭ Bari. 2 *p* *ff*

B♭ Tbn. 1 *p* *ff*

B♭ Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

B♭ Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. 1

Perc. 2 Susp. Cym. (Soft sticks) *mp* *ff*

Dr. Set Susp. Cym. (Soft sticks) *mp* *ff*

Sn. Dr. *fp* *ff*

70 71 72 73 74 75 76 77

E♭ Cnt. *p* *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *p* *mf*

B♭ Cnt. 3 *p* *mf*

B♭ Fl. Hn. *p* *mf*

E♭ S. Hn. *p* *mf*

E♭ Hn. 1 *p* *mf*

E♭ Hn. 2 *p* *mf*

B♭ Bari. 1 *p* *mf*

B♭ Bari. 2 *p* *mf*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph. *p* *mf*

E♭ Bs. *p* *mf* (Div.)

B♭ Bs. *p* *mf* Vibes

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Dr. Set