

# FESTIVAL VARIATIONS

Johan Nijs

Gracefully 2 3 4 5 6 7

B<sup>+</sup> Soprano Saxophone *ff*

E<sup>+</sup> Alto Saxophone 1 *ff*

E<sup>+</sup> Alto Saxophone 2 *ff*

B<sup>+</sup> Tenor Saxophone *ff*

E<sup>+</sup> Baritone Saxophone *ff*

E<sup>+</sup> Cornet *ff*

B<sup>+</sup> Flugel Horn 1 *ff*

B<sup>+</sup> Flugel Horn 2 *ff*

B<sup>+</sup> Flugel Horn 3 *ff*

F Horn 1 *ff*

F Horn 2, 3 *ff*

B<sup>+</sup> Trumpet 1 *ff*

B<sup>+</sup> Trumpet 2 *ff*

B<sup>+</sup> Trumpet 3 *ff*

Trombone 1 *ff*

Trombone 2, 3 *ff*

B<sup>+</sup> Baritone 1 *ff*

B<sup>+</sup> Baritone 2 *ff*

B<sup>+</sup> Euphonium *ff*

E<sup>+</sup> Bass *ff*

B<sup>+</sup> Bass *ff*

Mallet Percussion *ff*  
Glockenspiel (with plastic mallets)

Timpani

Percussion 1

Percussion 2  
2 Hand Cymbals *ff*  
Bs. Dr. *ff*  
S.C. (with soft Timpani Mallets) *mf*

8 *Rit.* 9 **Brightly**  $\text{♩} = 132$  10 11 (2nd time only) 12

B<sup>+</sup> Sop. Sax. *mf*

E<sup>+</sup> A. Sax. 1 *mf*

E<sup>+</sup> A. Sax. 2 *mf*

B<sup>+</sup> T. Sax. *mf*

E<sup>+</sup> B. Sax. *mf*

E<sup>+</sup> Cnt. *mf*

B<sup>+</sup> Fl. Hn. 1 *mf*

B<sup>+</sup> Fl. Hn. 2 *mf*

B<sup>+</sup> Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

B<sup>+</sup> Tpt. 1 *mf*

B<sup>+</sup> Tpt. 2 *mf*

B<sup>+</sup> Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B<sup>+</sup> Bari. 1 *mf*

B<sup>+</sup> Bari. 2 *mf*

B<sup>+</sup> Euph. *mf*

E<sup>+</sup> Bs. *mf*

B<sup>+</sup> Bs. *mf*


Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*  
*ff* On closed Hi-Hat

Perc. 2 *mf*  
*ff* Tambourine

13 14 15 16 17

B $\flat$  Sop. Sax. 

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

13 14 15 16 17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3


Tbn. 1

Tbn. 2, 3

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Euph.

E $\flat$  Bs. 

B $\flat$  Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

B $\flat$  Sop. Sax. *mf*

E $\flat$  A. Sax. 1 *mf*

E $\flat$  A. Sax. 2  *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

E $\flat$  Cnt.

B $\flat$  Fl. Hn. 1 *mf*

B $\flat$  Fl. Hn. 2 *mf*

B $\flat$  Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

20 21 22 23 24

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B $\flat$  Bari. 1 *mf*

B $\flat$  Bari. 2 *mf*

B $\flat$  Euph. *mf*

E $\flat$  Bs. *mf* 

B $\flat$  Bs. *mf*

Mall. Perc. *mf* Xylophone

Timp. *mf*

Perc. 1 *mf* Crash Cymbal

Perc. 2 *f*

25 26 27 28 29 30

B♭ Sop. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

25 26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

B♭ Sop. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

Crash Cymbal

S.C. (with soft Timpani Mallets)

37 38 39 40 41

B♭ Sop. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2, 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

42 43 44 45 46

B♭ Sop. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2, 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

47 48 49 Slowly  $\text{♩} = 72$  50 Poco rit. 51 Reverently 52 Poco rit. 53 A tempo 54

B♭ Sop. Sax. *mp* *p* *pluv* *simile*

E♭ A. Sax. 1 *mp* *p* *pluv* *simile*

E♭ A. Sax. 2 *mp* *p* *pluv* *simile*

B♭ T. Sax. *mp* *p* *pluv* *simile*

E♭ B. Sax. *mp* *p* *pluv* *simile*

E♭ Cnt. *mp* *p* *pluv* *simile*

B♭ Fl. Hn. 1 *mp* *p* *pluv* *simile*

B♭ Fl. Hn. 2 *mp* *p* *pluv* *simile*

B♭ Fl. Hn. 3 *mp* *p* *pluv* *simile*

F Hn. 1 *morendo* *p* *pluv* *simile*

F Hn. 2, 3 *p* *pluv* *simile*

B♭ Tpt. 1 *mp* *p* *pluv* *simile*

B♭ Tpt. 2 *mp* *p* *pluv* *simile*

B♭ Tpt. 3 *mp* *p* *pluv* *simile*

Tbn. 1 *mp* *p* *pluv* *simile*

Tbn. 2, 3 *mp* *p* *pluv* *simile*

B♭ Bari. 1 *mp* *p* *pluv* *simile*

B♭ Bari. 2 *mp* *p* *pluv* *simile*

B♭ Euph. *mp* *p* *pluv* *simile*

E♭ Bs. *mp* *p* *pluv* *simile*

B♭ Bs. *mp* *p* *pluv* *simile*

Mall. Perc. *mp* *p* *pluv* *simile*

Timp. *mp* *p* *pluv* *simile*

Perc. 1 *mp* *p* *pluv* *simile*

Perc. 2 *mp* *p* *pluv* *simile*

Vibraphone motor on (cue Glockenspiel)

S.C. (with soft Timpani Mallets)

55 56 57 58 59 60 61 62 63

B♭ Sop. Sax. *mf* *pluv* *simile*

E♭ A. Sax. 1 *mf* *pluv* *simile*

E♭ A. Sax. 2 *mf* *pluv* *simile*

B♭ T. Sax. *mf* *pluv* *simile*

E♭ B. Sax. *mf* *pluv* *simile*

E♭ Cnt. *mf* *pluv* *simile*

B♭ Fl. Hn. 1 *mf* *pluv* *simile*

B♭ Fl. Hn. 2 *mf* *pluv* *simile*

B♭ Fl. Hn. 3 *mf* *pluv* *simile*

F Hn. 1 *mf* *pluv* *simile*

F Hn. 2, 3 *mf* *pluv* *simile*

B♭ Tpt. 1 *mf* *pluv* *simile*

B♭ Tpt. 2 *mf* *pluv* *simile*

B♭ Tpt. 3 *mf* *pluv* *simile*

Tbn. 1 *mf* *pluv* *simile*

Tbn. 2, 3 *mf* *pluv* *simile*

B♭ Bari. 1 *mf* *pluv* *simile*

B♭ Bari. 2 *mf* *pluv* *simile*

B♭ Euph. *mf* *pluv* *simile*

E♭ Bs. *mf* *pluv* *simile*

B♭ Bs. *mf* *pluv* *simile*

Mall. Perc. *mf* *pluv* *simile*

Timp. *mf* *pluv* *simile*

Perc. 1 *mf* *pluv* *simile*

Perc. 2 *mf* *pluv* *simile*

Glockenspiel (with plastic mallets)

S.C. (with soft Timpani Mallets)

64 *Poco rit.* 65 *A tempo* 66 67 68 69 70 71

B♭ Sop. Sax. *f* *mf*

E♭ A. Sax. 1 *f* *mf* *simile*

E♭ A. Sax. 2 *f* *mf* *simile*

B♭ T. Sax. *f* *mf* *simile*

E♭ B. Sax. *f* *mf*

E♭ Cnt.

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f* *mf* *simile*

F Hn. 2, 3 *f* *mf* *simile*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

B♭ Bari. 1 *f* *mf* *simile*

B♭ Bari. 2 *f* *mf* *simile*

B♭ Euph. *f* *mf* *simile*

E♭ Bs. *f* *mf* *simile*

B♭ Bs. *f* *mf* *simile*

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2 *mf* Tambourine

72 73 74 75 76 77 78

B♭ Sop. Sax. *mf* *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *mf* *ff*

B♭ Fl. Hn. 1 *mf* *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc.

Timp.

Perc. 1 *ff* S.C.

Perc. 2 *ff*

79 80 81 82 83 84 85 86

B $\flat$  Sop. Sax. *mf*

E $\flat$  A. Sax. 1 *mf*

E $\flat$  A. Sax. 2 *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

E- Cnt. *mf*

B $\flat$  Fl. Hn. 1 *mf*

B $\flat$  Fl. Hn. 2 *mf*

B $\flat$  Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

79 80 81 82 83 84 85 86

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2, 3

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Euph. *Cue Horn*

E $\flat$  Bs. *mf*

B $\flat$  Bs. *mf*

Mall. Perc. *Gluckenspiel* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

87 88 89 90 91 92 93 *Molto rit.*

B $\flat$  Sop. Sax. *mf*

E $\flat$  A. Sax. 1 *mf*

E $\flat$  A. Sax. 2 *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

E- Cnt. *mf*

B $\flat$  Fl. Hn. 1 *mf*

B $\flat$  Fl. Hn. 2 *mf*

B $\flat$  Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

87 88 89 90 91 92 93 *Molto rit.*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B $\flat$  Bari. 1 *mf*

B $\flat$  Bari. 2 *mf*

B $\flat$  Euph. *mf*

E $\flat$  Bs. *mf*

B $\flat$  Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

94 **Brightly** ♩=126 95 96 97 98 99 100

B♭ Sop. Sax. -  
E♭ A. Sax. 1 *f*  
E♭ A. Sax. 2 *f*  
B♭ T. Sax. *f*  
E♭ B. Sax. *f*  
E♭ Cnt. -  
B♭ Fl. Hn. 1 -  
B♭ Fl. Hn. 2 *f*  
B♭ Fl. Hn. 3 *f*  
F Hn. 1 -  
F Hn. 2, 3 -

94 **Brightly** ♩=126 95 96 97 98 99 100

B♭ Tpt. 1 -  
B♭ Tpt. 2 -  
B♭ Tpt. 3 -  
Tbn. 1 *f*  
Tbn. 2, 3 *f*  
B♭ Bari. 1 *f*  
B♭ Bari. 2 -  
B♭ Euph. <sup>2 only</sup> *f*  
E♭ Bs. *f*  
B♭ Bs. *f*  
Mall. Perc. -  
Timp. *f*  
Perc. 1 *f*  
Perc. 2 -

On closed Hi-Hat

101 102 103 104 105 106 107

B♭ Sop. Sax. -  
E♭ A. Sax. 1 -  
E♭ A. Sax. 2 -  
B♭ T. Sax. -  
E♭ B. Sax. *mf*  
E♭ Cnt. -  
B♭ Fl. Hn. 1 *mf*  
B♭ Fl. Hn. 2 *mf*  
B♭ Fl. Hn. 3 *mf*  
F Hn. 1 *mf*  
F Hn. 2, 3 *mf*


101 102 103 104 105 106 107

B♭ Tpt. 1 -  
B♭ Tpt. 2 -  
B♭ Tpt. 3 -  
Tbn. 1 *mf*  
Tbn. 2, 3 *mf*  
B♭ Bari. 1 *mf*  
B♭ Bari. 2 *mf*  
B♭ Euph. *mf*  
E♭ Bs. *mf*  
B♭ Bs. *mf*  
Mall. Perc. -  
Timp. -  
Perc. 1 *mf*  
Perc. 2 *mf*


Tambourine



108 109 110 111 112 113 114

B $\flat$  Sop. Sax. 

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2 

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

108 109 110 111 112 113 114

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3


Tbn. 1


Tbn. 2, 3

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Euph.

E $\flat$  Bs. 

B $\flat$  Bs. 

Mall. Perc.

Timp.

Perc. 1

Perc. 2

115 116 117 118 119 120 121 122

B $\flat$  Sop. Sax. 

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2 

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Cnt.

B $\flat$  Fl. Hn. 1

B $\flat$  Fl. Hn. 2

B $\flat$  Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

115 116 117 118 119 120 121 122

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2, 3

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Euph.

E $\flat$  Bs. 

B $\flat$  Bs. 

Mall. Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128 129

B♭ Sop. Sax. *mf* *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mf* *mp*

B♭ Fl. Hn. 1 *mf* *mp* *Crit. A, Sax. 1*

B♭ Fl. Hn. 2 *mf* *mp*

B♭ Fl. Hn. 3 *mf* *mp*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2, 3

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* *mp*



B♭ Bs. *mf* *mp*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *Tambourine*

130 131 132 133 134 135 *Molto rit.* *Majestically* ♩=104

B♭ Sop. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Sax. 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ T. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

E♭ B. Sax. *mp* *ff* *ff* *ff* *ff* *ff*

E♭ Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *Sub ad lib.*

B♭ Fl. Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Fl. Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Fl. Hn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

F Hn. 1 *mp* *ff* *ff* *ff* *ff* *ff* *simile*

F Hn. 2, 3 *mp* *ff* *ff* *ff* *ff* *ff* *simile*

B♭ Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *simile*

Tbn. 2, 3 *ff* *ff* *ff* *ff* *ff* *ff* *simile*

B♭ Bari. 1 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bari. 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Euph. *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bs. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *simile*

B♭ Bs. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *simile*

Mall. Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Glöckenspiet*

Timp. *mp* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *mp* *ff* *ff* *ff* *ff* *ff* *ff* *Crash Cymbal*  
*Sn. Dr.*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Bs. Dr.*




138 139 140 141 142 143 144 145

B $\flat$  Sop. Sax. *mf* *ff*

E $\flat$  A. Sax. 1 *mf* *ff*

E $\flat$  A. Sax. 2 *ff*

B $\flat$  T. Sax. *mf* *ff*

E $\flat$  B. Sax. *ff* *simile*

E- Cnt. *mf* *ff*

B $\flat$  Fl. Hn. 1 *ff*

B $\flat$  Fl. Hn. 2 *mf* *ff*

B $\flat$  Fl. Hn. 3 *ff*

F Hn. 1 *ff* *simile*

F Hn. 2, 3 *ff* *simile*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Tbn. 1 *ff* *simile*

Tbn. 2, 3 *ff* *simile*

B $\flat$  Bari. 1 *mf* *ff*

B $\flat$  Bari. 2 *mf* *ff*

B $\flat$  Euph. *mf* *ff*

E $\flat$  Bs. *mf* *ff* *simile*

B $\flat$  Bs. *ff* *simile*

Mall. Perc. Glockenspiel *ff*

Timp. *ff*

Perc. 1 Triangle *ff* Tambourine *ff*

Perc. 2 *mf* *ff*

146 147 148 149 150 151 *Poco rit.*

B $\flat$  Sop. Sax. *ff*

E $\flat$  A. Sax. 1 *ff*

E $\flat$  A. Sax. 2 *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

E- Cnt. *ff*

B $\flat$  Fl. Hn. 1 *ff*

B $\flat$  Fl. Hn. 2 *ff*

B $\flat$  Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B $\flat$  Bari. 1 *ff*

B $\flat$  Bari. 2 *ff*

B $\flat$  Euph. *ff*

E $\flat$  Bs. *ff*

B $\flat$  Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 2 Hand Cymbals *ff*

Perc. 2 *ff*