

Condensed Score

- Concert Band
- Harmonie
- Fanfare
- Brass Band

# THE STORY OF DEMIS ROUSSOS arr. Larry Foster

Recording on / Opname op / Enregistrement sur / Aufnahme auf:  
CD/Cassette ATLANTA '96

$\text{♩} = 72$  tutti

This system contains the first three measures of the piece. It features a grand staff with treble, bass, and a lower bass clef. The tempo is marked as quarter note = 72, and the dynamic is *f*. A cymbal part is marked *cymb. a 2* and the bass drum *bassdr. f*. A large black square with a white diagonal slash is placed over the second measure of the bass and lower bass staves. The percussion part includes a snare drum marked *S.D.* and a piano *p*.

This system contains measures 4 through 6. It continues the grand staff notation. A large black square with a white diagonal slash is placed over the second measure of the bass and lower bass staves. The percussion part continues with snare drum and piano.

**5**

**Rain and Tears**  
2nd, 3rd clar./a.sax. (hrn./flug. b.b.)

This system contains measures 7 through 9. It features a grand staff with treble, bass, and a lower bass clef. The dynamic is marked *mp*. A large black square with a white diagonal slash is placed over the second measure of the bass and lower bass staves. The percussion part includes snare drum and piano.

**10**

This system contains measure 10. It features a grand staff with treble, bass, and a lower bass clef. The dynamic is marked *trb.* and *mp*. A large black square with a white diagonal slash is placed over the second measure of the bass and lower bass staves. The percussion part includes snare drum and piano.

15

w.w./1st trp., crn./flug

*mf* clar./2nd, 3rd trp., crn /a. sax./1st hrn.

*mf* trb.

*mf* cymb. ride

t.t.

*mf*

20

muted trp., crn.

*mf*

a. sax./hrns

*f*

*mf*

*mf*

3

25

*mf*

*l.l.*

*l.l.*

3

3

3

30 w.w./flug. (solo crn. b.b.)

*f*

*ff*

*trp., crn./trb. (8va bassa)*

*f*

*l.l.*

35

mp

mp

40 rit. Andante (♩ = 84)

f

s.c.

p

f

rall. Forever and ever ♩ = 120

45

trb./a., t. sax.

mf

+ maracas

rim.

claves

sim.

brass + saxes

mf

50 *w.w./flug. (solo crn. b.b.)*

*mf* Al Coda

55 *clar. (flug)/a. sax. (crn. b.b.)*

60

D.S. al  $\oplus$   
con repl.

$\oplus$  CODA

65

70



Spring, Summer,  
Winter and Fall

75

$\text{♩} = 66$

*f*  
*fp*  
*timp.*  
*S.D.*  
*fp*

*bar./euph./t. sax.*

*mf*  
*mf*  
*f*



80

*ww./flug. /1st trp. crn.*

*mf*  
*hms./trb.*  
*mf*  
*rim.*  
*mf*

85

*mf*

90

95

mf  
hrns./2nd, 3rd

mf  
trb.

f

mf

mf

100



105

Musical score for page 19, measures 105-110. The score is in 3/4 time and B-flat major. It features a piano and a snare drum. The piano part has a treble and bass clef. The snare drum part is on a single line with 'x' marks. A large black graphic with a white diagonal slash is placed over the piano part in measure 108.

110

Continuation of the musical score for page 19, measures 110-115. It features a piano and a snare drum. A large black graphic with a white diagonal slash is placed over the piano part in measure 115.

tutti

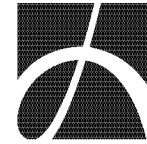
115

Musical score for page 20, measures 115-120. The score is in 3/4 time and B-flat major. It features a piano, snare drum, and cymbals. The piano part has a treble and bass clef. The snare drum and cymbals parts are on single lines. A large black graphic with a white diagonal slash is placed over the piano part in measure 118. Dynamics include *ff* and *f*.

Continuation of the musical score for page 20, measures 120-125. It features a piano and a snare drum. A large black graphic with a white diagonal slash is placed over the piano part in measure 125.

120

Musical score for measures 120-124. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and a lower staff with 'x' marks. The key signature has two flats. A large black square with a white diagonal slash is placed over the second staff in measure 122.



125

*molto rit.*

Musical score for measures 125-129. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and a lower staff with 'x' marks. The key signature has two flats. The tempo marking *molto rit.* is present above the first staff. A large black square with a white diagonal slash is placed over the second staff in measure 129.

