

Score HARMONIE

# A TRIBUTE TO ELVIS

arranged by Thijs Oud

Introduction: "Also Sprach Zarathustra"

1 Largo ♩ = 60

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone

Bass

Timpani  
Glockenspiel

Percussion 1  
Marimba (soft sticks)  
Maracas, Xylophone  
Tambourine, Susp. Cym.  
Bs. Dr. (w. timp. sticks)

Percussion 2  
Bass Drums, Susp. Cym.  
Drum Set

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

"Also Sprach Zarathustra" by Richard Strauss. Mit freundlicher Genehmigung von C. F. Peters, Musikverlag, Frankfurt/AM. "Can't Help Falling In Love" Words & Music by George Weiss, Hugo Perini & Luigi Creatore © 1961 by Gladys Music, USA. Carlin Music Corporation, from Bridge House, 1 Bridge Approach, London NW1 for the territories of United Kingdom of Great Britain and Northern Ireland, Eire, Israel & the British Dominions, Colonies, Overseas Territories & Dependencies (excluding Canada, Australia and New Zealand). Used by permission of Music Sales Limited. All Rights Reserved. International Copyright Secured. "An American Tail" Words & Music by Mickey Newbury © 1971 Acuff-Rose Music Incorporated, USA. Acuff-Rose Music Limited, London W1. Used by permission of Music Sales Limited. All Rights Reserved. International Copyright Secured. "C.C. Rider" © 1997 by Scherzando Music Publ. Authorized edition by Scherzando Music Publ., P.O. Box, CH-6332 Hagendorn, Schweiz/Switzerland. S 0286.97

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

"C. C. Rider"  
 Allegro  $\text{♩} = 138$

16 17 18 19 20

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

19 Allegro  $\text{♩} = 138$  20

Cym. a 2  
 Maracas  
 Susp. Cym.  
 Low Tom (on drums)

21 22 23 24 25

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

21 22 23 24 25

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Sn. Dr. T. Toms.

*ff* *ff* *ff* *ff* *ff*

*ff* H.H. (w. foot)

26 27 28 29 30

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

26 27 28 29 30

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

*mf* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf*

(8<sup>va</sup>)...

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Glockenspiel  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2



51 52 53 54 55

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

51 52 53 54 55

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Maracas

56 57 58 59 60

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

56 57 58 59 60

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Glockenspiel













111 112 113 114

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar. *Soli*  
 Bb Clar. 1 *Soli*  
 Bb Clar. 2 *Soli*  
 Bb Clar. 3 *Soli*  
 Eb A. Clar. *Soli*  
 Bb Bs. Clar. *Soli*  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax  
 Bb Tpt. 1 *Soli*  
 Bb Tpt. 2, 3 *Soli*  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

115 Sub. piu mosso  $\text{♩} = 104$  116 117 118 119 120

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Tambourine



Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2



Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2



Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Clar.  
 Eb A. Sax. 1, 2  
 Bb T. Sax  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bari.  
 Bs.  
 Timp.  
 Perc. 1  
 Perc. 2



189 190 191 192 193

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

189 190 191 192 193

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

194 195 196 197 198

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

194 195 196 197 198

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

199 200 201 202 203

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

199 200 201 202 203

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

204 205 206 207 208

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

204 205 206 207 208

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Fill