

SACRED SILHOUETTES

Revisited

EARLY TO LATE INTERMEDIATE SOLO ARRANGEMENTS

DENNIS ALEXANDER

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The success of *Sacred Silhouettes* and *Sacred Portraits*, along with many teacher requests for more material of this type, prompted me to write this collection. Many pianists today are looking for gentle, meditative music to perform during preludes, offertories, communion or prayer services. I hope that these arrangements will serve as an inspiration to the performer as well as to the people who are listening.

Because the arrangements are very pianistic and musical, teachers will enjoy assigning them as a part of the music lesson. Each piece has a special pedagogical challenge, which should prove invaluable in developing the student's overall technique and musicianship. Best wishes!



This collection is dedicated to my parents, Bea and Norman Alexander.

Cover illustration: Ken Tiessen

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Just As I Am

Just as I am, without one plea
But that Thy blood was shed for me,
And that Thou bidd'st me come to Thee,
O Lamb of God, I come! I come!

Words by Charlotte Elliott

Music by William B. Bradbury

Andante espressivo

Arr. by Dennis Alexander

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Andante espressivo*. Measure 1 starts with a *mf* dynamic. Fingerings are indicated: 4 1 in the first measure, 5 2 and 3 1 in the second measure. The bass line features a descending eighth-note pattern.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The notation continues with melodic lines in both hands, including slurs and fingerings (1, 2, 1, 2, 1).

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The notation features a *mf* dynamic and a melodic line in the right hand with a slur and a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The notation shows a melodic line in the right hand with a slur and a final flourish in measure 16. The bass line continues with eighth-note accompaniment.

Fairest Lord Jesus

Fairest Lord Jesus, Ruler of all nature
 O Thou of God and man the Son.
 Thee will I cherish, Thee will I honor,
 Thou, my soul's glory, joy, and crown

Words: Anonymous

Crusaders' Hymn
 Arr. by Dennis Alexander

Tenderly

The musical score is written in 4/4 time and consists of four systems of music. Each system begins with a measure number in a box: 4, 7, and 10. The piano accompaniment is written in the lower register, while the vocal line is in the upper register. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A measure rest is present in the first system, and a fermata is placed over the final measure of the second system.