

K3 SPECIAL

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arr.: Stef MINNEBO

Feest

Portato ♩ = 130

I Flute, oboe
Eb Clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet-Flügel II-III
Cornet-Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo- I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax
ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium ad lib

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon ad lib.

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Percussion I
Bongo's
f

XIII Percussion II
Conga's
f R R L R L R L R L R

XIV Percussion III
C.C.
B.D.
f

Flute 8va ad lib. till end of piece

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

B

16

Musical score for measures 16-19, systems I-XIV. The score is in 3/4 time with a key signature of one flat. Measures 16-19 are marked with a forte (*f*) dynamic. The instruments are: I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), V (Viola), VI (Viola), VII (Cello), VIII (Cello), IX (Cello), X (Cello), XI (Cello), XII (Double Bass), XIII (Piano), XIV (Piano). The piano part (XIII and XIV) features a dense texture of sixteenth-note chords.

20

Musical score for measures 20-23, systems I-XIV. The score is in 3/4 time with a key signature of one flat. Measures 20-23 are marked with a forte (*f*) dynamic. The instruments are: I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), V (Viola), VI (Viola), VII (Cello), VIII (Cello), IX (Cello), X (Cello), XI (Cello), XII (Double Bass), XIII (Piano), XIV (Piano). The piano part (XIII and XIV) continues with a dense texture of sixteenth-note chords.

24 C

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII *mf*

XIII *mf*

XIV *mf*

28

I *mf* o-lé!

II *mf* o-lé!

III *mf* o-lé!

IV *mf* o-lé!

V *mf* o-lé!

VI *mf* o-lé!

VII *mf* o-lé!

VIII *mf* o-lé!

IX *mf* o-lé!

X *mf*

XI *mf* o-lé!

XII *mf*

XIII *mf*

XIV *mf*

32 D

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII
 XIV

Detailed description: This page contains measures 32 through 35 of a musical score. It features 14 staves labeled I to XIV. Staves I-VI are in treble clef, and staves VII-IX are in bass clef. Staves X, XI, and XIV contain triplets. A box containing the letter 'D' is positioned above measure 33. The music includes various rhythmic patterns and rests.

36

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII
 XIV

o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!
o-lé!

Detailed description: This page contains measures 36 through 39 of a musical score. It features 14 staves labeled I to XIV. Staves I-VI are in treble clef, and staves VII-IX are in bass clef. Staves X, XI, and XIV contain triplets. The lyrics 'o-lé!' are written below the notes in staves I through XI. The music includes various rhythmic patterns and rests.

I love you, baby ♩ = 120

Poco rit.

Shuffle

40

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Tambourine

E

44

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

48

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

52

F

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Cymb.

56

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

60

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Alle kleuren L'istesso tempo

Play no portato but straight from here

64

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f
f
f
f
f
f
f
f
f
f
f
c.c.
f

68

G

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf
mf
mf
mf
mf
mf
f
f
f
f
f
f
f
f

72

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf
mf
mf
mf

H Dolce

76

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf

80

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

84

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

88

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

92

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Tele Romeo

♩ = 130 Piu mosso

96

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f
mf

100

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f
f
Handclap
Handclap
f
f
Handclap
Handclap
f
Handclap
Handclap
Handclap
Handclap
Handclap

104

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

J

108

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV