

K3 SPECIAL

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arr.: Stef MINNEBO

I Flute, oboe
Eb Clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo- I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax
ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib

IX Ten. Sax, Baritone
Euphonium
Bassoon *ad lib*.

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Percussion I
Bongo's
f
Conga's
f
R R L R L R L R L R

XIII Percussion II
C.C.
x

XIV Percussion III
B.D.
f

Feest
Portato $\text{♩} = 130$

Flute 8va ad lib. till end of piece

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

4

A

8

I II III IV V VI VII VIII IX X XI XII XIII XIV

Floortom

B.D.

H.H.

mf

12 *Crescendo*

I

II

III

IV

V

VI

VII

VIII

Crescendo

IX

Crescendo

X

Crescendo

XI

XII

XIII

XIV

This musical score consists of 14 staves, labeled I through XIV. The first six staves (I-VI) are in treble clef, while the remaining eight (VII-XIV) are in bass clef. The score is divided into three measures. In measure 12, all staves play eighth-note rests. In measure 13, staves VII through XII play eighth-note patterns. In measure 14, staves VII through XII play sixteenth-note patterns. Measure 15 is partially visible at the bottom. Measure numbers 12, 13, and 15 are explicitly labeled above the staff, while measure 14 is indicated by a short vertical line.

B

16

This musical score page contains two staves of music for 14 instruments, labeled I through XIV. The first staff (I) has no notes. The second staff (II) starts with a rest followed by eighth-note pairs. The third staff (III) starts with a rest followed by eighth-note pairs. The fourth staff (IV) starts with a rest followed by eighth-note pairs. The fifth staff (V) has no notes. The sixth staff (VI) starts with a rest followed by eighth-note pairs. The seventh staff (VII) starts with a rest followed by eighth-note pairs. The eighth staff (VIII) starts with a bass note followed by eighth-note pairs. The ninth staff (IX) starts with a bass note followed by eighth-note pairs. The tenth staff (X) starts with a bass note followed by eighth-note pairs. The eleventh staff (XI) has no notes. The twelfth staff (XII) starts with a bass note followed by eighth-note pairs. The thirteenth staff (XIII) starts with a bass note followed by eighth-note pairs. The fourteenth staff (XIV) starts with a bass note followed by eighth-note pairs.

20

This musical score page contains two staves of music for 14 instruments, labeled I through XIV. The first staff (I) has no notes. The second staff (II) starts with a bass note followed by eighth-note pairs. The third staff (III) has no notes. The fourth staff (IV) has no notes. The fifth staff (V) has no notes. The sixth staff (VI) starts with a bass note followed by eighth-note pairs. The seventh staff (VII) starts with a bass note followed by eighth-note pairs. The eighth staff (VIII) starts with a bass note followed by eighth-note pairs. The ninth staff (IX) has no notes. The tenth staff (X) starts with a bass note followed by eighth-note pairs. The eleventh staff (XI) has no notes. The twelfth staff (XII) starts with a bass note followed by eighth-note pairs. The thirteenth staff (XIII) starts with a bass note followed by eighth-note pairs. The fourteenth staff (XIV) starts with a bass note followed by eighth-note pairs.

28

I o-lé!

II o-lé! o-lé!

III o-lé! o-lé!

IV o-lé! o-lé!

V o-lé! o-lé!

VI o-lé! o-lé!

VII o-lé! o-lé!

VIII o-lé! o-lé!

IX o-lé! o-lé!

X o-lé!

XI o-lé! o-lé!

XII o-lé!

XIII o-lé!

XIV o-lé!

D

32

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

36

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

I love you, baby $\text{♩} = 120$

Poco rit.

Shuffle $\frac{\text{♩}}{= \frac{\text{♩}}{3}}$

40

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Tambourine

E

44

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

48

I II III IV V VI VII VIII IX X XI XII XIII XIV

52

F

I II III IV V VI VII VIII IX X XI XII XIII XIV

Cymb.

56

I II III IV V VI VII VIII IX X XI XII XIII XIV

60

I II III IV V VI VII VIII IX X XI XII XIII XIV

Alle kleuren L'istesso tempo
Play no portato but straight from here

64

I II III IV V VI VII VIII IX X XI XII XIII XIV

G

68

I II III IV V VI VII VIII IX X XI XII XIII XIV

This musical score page contains 14 staves, each labeled with a Roman numeral from I to XIV. The music is in common time and key G. The vocal parts are arranged in two groups: the first group (I-VII) uses soprano and alto voices, while the second group (VIII-XIV) uses bass and tenor voices. Measure 68 begins with a dynamic of *mf*. The vocal parts sing primarily eighth-note patterns, with some sixteenth-note figures in measures 11 and 14. The bass part (VIII-XIV) features sustained notes in measures 11 and 14.

72

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

76

H Dolce

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Musical score for 14 voices, page 1, measures 80-81. The score consists of 14 staves, each labeled with a Roman numeral (I-XIV) on the left. The music is in common time (indicated by '80' at the top). Measure 80: Staves I, II, III, IV, V, VI, VII, VIII, IX, XI, XII, XIII, XIV are silent. Stave X has eighth-note pairs on the first, third, and fifth beats. Measure 81: Staves I, II, III, IV, V, VI, VII, VIII, IX, XI, XII, XIII, XIV are silent. Stave X has eighth-note pairs on the first, third, and fifth beats. Stave X has a fermata over the last note.

I

84

This page contains 14 staves, each representing a different instrument or section. The instruments are numbered I through XIV. The score includes dynamics such as *mf*, *ff*, and *f*, as well as various performance markings like slurs and grace notes. The music is in common time.

88

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

92

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Tele Romeo

♩ = 130 *Piu mosso*

I II III IV V VI VII VIII IX X XI XII XIII XIV

♩ = 100

I II III IV V VI VII VIII IX X XI XII XIII XIV

f *Handclap* *Handclap* *f* *Handclap* *Handclap* *f* *Handclap* *f* *Handclap* *Handclap* *Handclap* *Handclap* *Handclap*

104

I II III IV V VI VII VIII IX X XI XII XIII XIV

J 108

I II III IV V VI VII VIII IX X XI XII XIII XIV

mp

mp