

WOODWIND QUARTET

GRADE 3-4

SUITE FOR
WOODWIND QUARTET No.1
OTTO M. SCHWARZ



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SUITE FOR WOODWIND QUARTET No. 1

6 Original Pieces for Woodwind Quartet

OTTO M. SCHWARZ

1. GIOCO SO

2. BOUREE

3. MODERATO

4. VIVACE

5. ANDANTINO

6. ALLEGRO

INSTRUMENTATION

Woodwind Quartet

SCORE IN C

PART 1 in C (*Flute*)

PART 2 in C (*Oboe*)

PART 2 in B \flat (*opt. Clarinet*)

PART 3 in B \flat (*Clarinet*)

PART 4 in C (*Bassoon*)

PART 4 in B \flat (*opt. Bass Clarinet*)

ENGLISH

In this suite we are immersed in the musical world of Otto M. Schwarz in all its variety. From light-hearted and tongue-in-cheek, through wild-romantic elements all the way to stylistic imitation and complex rhythmic passages this work combines many different facets. In performance, this suite is sure to be an entertaining experience for musician and listener alike. The movements can be played sequentially or individually, as desired.

DEUTSCH

In dieser Suite tauchen wir in die Musikwelt von Otto M. Schwarz in all ihrer Vielseitigkeit ein. Von lustigen und sarkastischen über jügendromantisch bis hin zu wild-romantischen und stilistisch imitierenden Passagen sind in diesem Werk viele Facetten zusammengefasst. Die Aufnahme der Suite wird sicherlich ein unterhaltsames Erlebnis der besonderen Art für Musiker und Zuhörer. Die Sätze können beliebig ineinandergereiht oder auch einzeln gespielt werden.

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SUITE FOR

WOODWIND QUARTET No. I

I. GIOCO SO

(♩ = 100 - 105)

Part 1 in C (Flute) *mf* *p*

Part 2 in C (Oboe) *mf* *p*

Part 3 in Bb (Clarinet) *mf* *p*

Part 4 in C (Bassoon) *mf* *p*

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Pt. 1 1. 2.

Pt. 2

Pt. 3

Pt. 4

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2. BOUREE

(♩ = 85 - 90) ♩

Part 1 in C (Flute) *f* *tr*

Part 2 in C (Oboe) *f*

Part 3 in B \flat (Clarinet) *f*

Part 4 in C (Bassoon) *1.x f* *2.x p*

Pt. 1 *tr*

Pt. 2

Pt. 3 *tr*

Pt. 4

6 9

Pt. 1 *tr* 1. 2. *p* *mp*

Pt. 2 *p* *mp*

Pt. 3 *p* *mp*

Pt. 4

12

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3. MODERATO

(♩ = 86)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in C
(Bassoon)

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4. VIVACE

(♩ = 140)

Part 1 in C (Flute)

Part 2 in C (Oboe)

Part 3 in B \flat (Clarinet)

Part 4 in C (Bassoon)

5

mf

Pt. 1

Pt. 2

Pt. 3

Pt. 4

7

13

ff

mf

ff

mf

ff

mf

Pt. 1


Pt. 2

Pt. 3

Pt. 4

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5. ANDANTINO

(♩ = 90) 

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in C
(Bassoon)

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6. ALLEGRO

(♩ = 116)

Part 1 in C
(Flute)

Musical score for Part 1 (Flute) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Part 2 in C
(Oboe)

Musical score for Part 2 (Oboe) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Part 3 in Bb
(Clarinet)

Musical score for Part 3 (Clarinet) in Bb major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Part 4 in C
(Bassoon)

Musical score for Part 4 (Bassoon) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Pt. 1

Musical score for Pt. 1 (Flute) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Pt. 2

Musical score for Pt. 2 (Oboe) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Pt. 3

Musical score for Pt. 3 (Clarinet) in Bb major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Pt. 4

Musical score for Pt. 4 (Bassoon) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/8 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Pt. 1

Musical score for Pt. 1 (Flute) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 6/8 time, and the subsequent three measures are in 4/4 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Pt. 2

Musical score for Pt. 2 (Oboe) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 6/8 time, and the subsequent three measures are in 4/4 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Pt. 3

Musical score for Pt. 3 (Clarinet) in Bb major. The score is written in 4/4 time and consists of four measures. The first measure is in 6/8 time, and the subsequent three measures are in 4/4 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Pt. 4

Musical score for Pt. 4 (Bassoon) in C major. The score is written in 4/4 time and consists of four measures. The first measure is in 6/8 time, and the subsequent three measures are in 4/4 time. The tempo is marked as *mf*. The melody features a series of eighth notes and quarter notes, with a slur over the first two notes of each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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