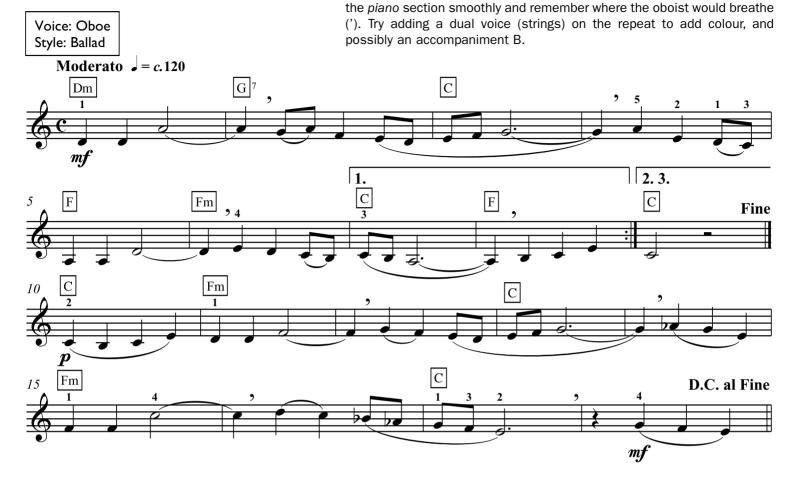
Polovtsian Dance

Alexander Borodin (arr. Ward)

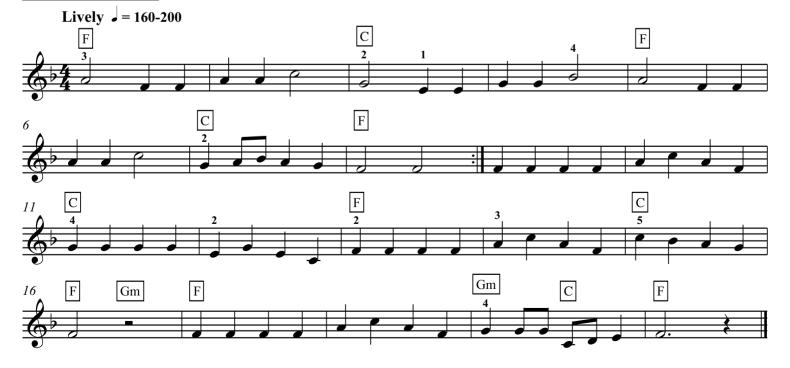


Skip to my Lou

Traditional (arr. Ward)

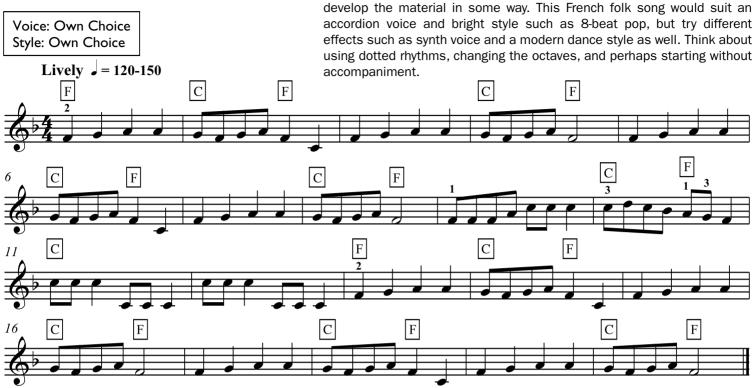
Voice: Own Choice Style: Own Choice Choose your own voice, style and dynamic for this American tune. Banjo or fiddle with a bluegrass style, or clarinet with a jive style would suit well. For a more contemporary feel you could try guitar with rock style, or synth with ballad style. Experiment further by changing registers and rhythms.

The oboe needs to sound confident; play the eighth notes (quavers) and



Alouette

Traditional (arr. Ward)



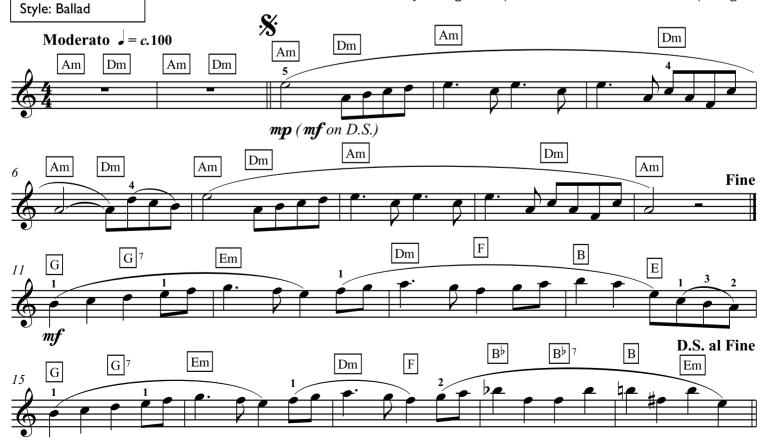
Swan Lake

Voice: Harp/Strings

Pyotr Ilyich Tchaikovsky (arr. Ward)

Swan Lake is a ballet, so this graceful piece needs to be played *legato*. You could add strings from bar 11 to add colour and a feeling of growth. For the D.S. try adding accompaniment B but remember to keep it *legato*.

For this piece you need to choose the voice, style and dynamic and



Big Band Stand

Composition project

Voice: Own Choice Style: Own Choice Here is a piece for you to develop: you need to select a voice, style and dynamics as well as develop some musical ideas. The clue is in the title: use a big band voice and style. Try starting with just a rhythm for a couple of bars, then bring the chords in for the introduction. The use of harmony control would be useful here, as would a change in octave and use of accompaniment B on the D.S.

