

# Polovtsian Dance

Alexander Borodin (arr. Ward)

Voice: Oboe  
Style: Ballad

The oboe needs to sound confident; play the eighth notes (quavers) and the *piano* section smoothly and remember where the oboist would breathe ('). Try adding a dual voice (strings) on the repeat to add colour, and possibly an accompaniment B.

**Moderato** ♩ = c.120

1. 2. 3.

*mf*

*p*

*mf*

**D.C. al Fine**

**Fine**

# Skip to my Lou

Traditional (arr. Ward)

Voice: Own Choice  
Style: Own Choice

Choose your own voice, style and dynamic for this American tune. Banjo or fiddle with a bluegrass style, or clarinet with a jive style would suit well. For a more contemporary feel you could try guitar with rock style, or synth with ballad style. Experiment further by changing registers and rhythms.

**Lively** ♩ = 160-200

*mf*



# Big Band Stand

## Composition project

Voice: Own Choice  
Style: Own Choice

Here is a piece for you to develop: you need to select a voice, style and dynamics as well as develop some musical ideas. The clue is in the title: use a big band voice and style. Try starting with just a rhythm for a couple of bars, then bring the chords in for the introduction. The use of harmony control would be useful here, as would a change in octave and use of accompaniment B on the D.S.

Swing it  $\text{♩} = c.130$  ( $\text{♪} = \overset{3}{\text{♪}}$ )

Chords: C, F, G, G<sup>7</sup>, C, F, C, G, F, C, G, F, C, F, C, F, C, G, C

Measures 12: Add your own ideas

Measures 28: Add your own ideas

Measures 34: D.S. al Coda

CODA