PRESTO

First movement from Sonata in A

Thomas Augustine Arne (1710-1778)









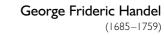


There are no phrasing or expression marks in the original manuscript. Play the semiquavers smoothly and the quavers detached or slurred as suggested in the left hand of bar 4.

© 2005 by Faber Music Ltd and Trinity College London

ALLEGRO

from Suite No.8 in G





Play smoothly and expressively, holding notes for their full value. The cadential chords may be arpeggiated.

SONATA IN D MINOR

'Pastorale', K9

Domenico Scarlatti



In the opening bars, and in similar places, the left hand should play more softly than the right hand, as if on a two-manual harpsichord. The trills could be in demisemiquavers if preferred. Keep the scale passages light.