

PRESTO

First movement from Sonata in A

Thomas Augustine Arne
(1710–1778)

Presto [$\text{♩} = 72-92$]

a $\begin{array}{c} 3 \ 2 \ 4 \ 3 \\ \text{tr} \end{array}$ or $\begin{array}{c} 2 \ 4 \ 3 \\ \text{tr} \end{array}$ b $\begin{array}{c} 3 \ 2 \ 4 \ 3 \\ \text{tr} \end{array}$

4 2 1 4 1 3 1 4

7 5 1 3 4 1 2 1 1 2 1 1 2 1 1 4

10 5 3 5 (b) tr (b) tr

13 1 3 2 2 4 2 1 2 4 2 1 2 4 1 2

[sopra]

There are no phrasing or expression marks in the original manuscript. Play the semiquavers smoothly and the quavers detached or slurred as suggested in the left hand of bar 4.

ALLEGRO

from Suite No.8 in G

George Frideric Handel
(1685–1759)Allegro [$\text{♩} = \text{c.}80$]

4 5 — 3 5 4 — 3 5 4 — 3 4 2 3 4 2

1

a 3 2 1 3

4 3 2 1 4 2 4 [tr] 3

1 2 1

7 3 3 3 2 1 5 1 5

2 1 1

b 3 2 4 3 2

c 3 1 2

10 5 tr 2 1 3 3 2 1 5 1 5

2 1 1

13 (b) tr 2 1 5 3 4 5 — 3 5 4 — 3 5

1 1

Play smoothly and expressively, holding notes for their full value. The cadential chords may be arpeggiated.

SONATA IN D MINOR

'Pastorale', K9

Domenico Scarlatti

(1685–1757)

[Allegretto $\text{♩} = c.66$]

1 2 *tr.* 3 2 2

3 2 4

4 3 5 1 2 2 2 2 2 2

5 2 1 2 1

8 1 1 2 3 1 3 2 3 1 1 1

3 3 4 4 5 2 5 3

b 3 *c* 3 2 4 3

12 *tr.* *tr.* 1 (c) *tr.* 2 (b) *tr.*

5 3 2 1 3 1 2 5 4 2 1 2 5 3

d 5 3 2

17 (d) 3 1 4 4 4

tr. *tr.* 2 1

In the opening bars, and in similar places, the left hand should play more softly than the right hand, as if on a two-manual harpsichord. The trills could be in demisemiquavers if preferred. Keep the scale passages light.