

FOREWORD

The GRADE FOUR PERFORMANCE book in THE MICHAEL AARON PIANO COURSE was especially designed to provide the student with additional material for reading, enjoyment and recital. All of the compositions in this book have been carefully graded to correlate with "The Michael Aaron Piano Course," reinforcing the instructional material that is presented in the lesson book. This collection presents original pieces from a wide range of composers, from classic to modern times.

CONTENTS

THE TURN WITH A TWIST (STUDY IN TURNS)	4
SONATINA (GURLITT).....	5
ETUDE (OCTAVE STUDY) (BERTINI)	8
LES TAMBOURINS (KIRNBERGER).....	10
BERCEUSE (SCHUMANN)	11
MAZURKA (CHOPIN)	14
SONATINA (PLEYEL)	17
WALTZ (GRIEG)	20
PRELUDE IN C MAJOR (BACH)	22

Sonatina

Cornelius Gurlitt
(1820–1901)

Allegretto

Use with LESSONS pages 16–17.

Les Tambourins

Johann Philipp Kirnberger
(1721–1783)

Allegro

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The treble staff contains a series of eighth-note patterns with fingerings 3, 1 2, 3 2, 1 1, 3, 2, and 3 2 1. The bass staff contains a simple eighth-note accompaniment with a fingering of 3. The dynamic marking is *f*.

The second system continues the piece. The treble staff has eighth-note patterns with fingerings 1, 1 2, 1, 1, 1, 1, and 1. The bass staff has eighth-note accompaniment with fingerings 2, 1, and 5. Dynamics include *mp*, *cresc.*, and *f*. The system concludes with a *Fine* marking.

The third system continues the piece. The treble staff has eighth-note patterns with fingerings 2, 1 3, 4, 1, 4, 3, and 2. The bass staff has eighth-note accompaniment with fingerings 1, 5, 1, and 3. Dynamics include *mp* and *f*.

The fourth system concludes the piece. The treble staff has eighth-note patterns with fingerings 1 5, 1 5 4, 3, 3, and 1. The bass staff has eighth-note accompaniment with a fingering of 3. The dynamic marking is *mf - p*. The system concludes with a *D.C. al Fine* marking.

Use with LESSONS pages 24–27.

Copyright © 1995 BEAM ME UP MUSIC, c/o WARNER BROS. PUBLICATIONS INC., Miami, FL 33014
All Rights Reserved